

Meridith McNeal
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ARTIST STATEMENT

Three things want a frame to give them structure: a painting, a story, and a window. All take different kinds of framing, of course, but the concept is similar: physical or abstract, a frame implies a viewpoint. It is where you start from.

Where you end up, on the other hand, is another matter entirely, because frames—for paintings, for stories, or for windows—are not so simple. They are points of entry that at the same time throw up barriers and define boundaries: the viewer is on one side or the other. A frame simultaneously organizes, invites, points the way, and separates.

Windows, in particular, invite a multiplicity of meanings. Add a reflective surface, so light can work its magic, and you bring a sort of graceful confusion: what is on one side can coexist with what is on the other, the space behind and before the viewer overlaid. Where you have been shows itself side by side with where you are, or where you may yet be going.

Inside Outside Windowphilia are life-sized ink and watercolor paintings of windows on paper. The pieces play with reflection and layers of external and internal space, exploring the precarious and terrifying idea of being on one side or the other of incarceration.

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GALLERY REPRESENTATION

Figureworks, Brooklyn NY, Randall Harris, Director
Flat Files at Kentler International Drawing *Space* in Brooklyn, NY, Florence Neal, Director
Embrace Creatives, Detroit, MI, Andrea Bogart, Founder

SOLO EXHIBITIONS

- 2022 *Graceful Confusion*, Magazzino Gallery, Palazzo Polignac, Venice, Italy
Inside Out, Plus Space at FiveMyles, Brooklyn NY
- 2021 *The Way We See It*, FiveMyles Gallery, Brooklyn, NY
More French Windows, Appetit SoNo, Norwalk CT
- 2019 *Portrait of My Mother*, Kentler International Drawing Space, Brooklyn, NY
French Windows, Appetit Bistro, Port Chester, NY
- 2018 *Grand Windows*, 705 Driggs, Brooklyn, NY
Buonappetito, Capers, Port Chester, NY
- 2017 *Inside/Outside Windowphilia*, Figureworks, Brooklyn, NY
We Are All Puppets, HEREart, NYC
In Reflection, Torre Truglia, Sperlonga, Italy
The View from Here, FiveMyles, Brooklyn, NY
é vero, Tramonto Bistrot, Sperlonga, Italy
- 2016 *Finestre e altei oggetti*, Il Tramonto, Sperlonga, Italy
- 2015 *Hot Town, Summer in Italy*, Gorilla Arté, Sperlonga Italy
- 2013 *Camera con vista: incantevole windowphilia*, Hyunnart Studio Gallery, Rome, Italy
Seer, Aita, Brooklyn, NY
- 2012 *50/50: Brooklyn/Sperlonga*, ex chiesa sanctae mariae de Spelonchae, Sperlonga, Italy
"Rome and a Villa", Corridor Gallery, Brooklyn, NY
Cream & Sugar, NeroDoro, Brooklyn, NY
- 2010 *La Dispensa*, Santi, Roma, Italia
In the Footsteps of the Starry Messenger, Figureworks, Brooklyn, NY
Cream & Sugar, NeroDoro, Brooklyn, NY 2010-2014
Italian Lessons, Gnarly Vines, Brooklyn, NY
- 2009 *Golose Necessità*, Santi, Roma, Italia
- 2008 *Magical Things*, St. Joseph's College Alumni Gallery, Brooklyn, NY
When We Were Six, Cannon's Walk, South Street Seaport, NYC
Dress Up, Fairleigh Dickinson University Art Gallery, Teaneck, NJ
- 2007 *Keeping Room*, Figureworks, Brooklyn, NY
- 2006 *Threads of Memory* (project room installation), Dorsky Gallery, Long Island City, NY
- 2005 *Another Place, Another Time*, H.A.C. Gallery, Kobe City, Japan
- 2004 *You Must Remember This*, Figureworks, Williamsburg, Brooklyn, NY
Uncharted Territories, Wood, Rafalsky & Wood, Brooklyn, NY

Romantic Places, Berlitz, NYC
2002 *Beautiful Necessity*, Figureworks, Brooklyn, NY

GROUP EXHIBITIONS

2021 *Pure Paint*, Arts Benicia, Benicia, CA
Luminosity, B Extraordinaire Gallery, St. Louis, MO
Your Flowers Are So Lovely They Have Made Me Well Again, STAR, Brooklyn, NY
Artful Post, HEREart, NYC
20 years: 2000-2020, Figureworks, Brooklyn, NY
The Art of Coney Island, Brooklyn Waterfront Artists Coalition, Brooklyn, NY
Brand 49 Annual National Exhibition of Works on Paper, Brand Library & Art Center, Glendale, CA
LUMIÈRE, ART FLUENT, Boston, MA
PAPERWORKS 2021, b.j. spoke gallery, Huntington, NY
Landscapes Built and Grown, Site:Brooklyn, Brooklyn, NY
40th Annual Adirondacks National Exhibition of American Watercolors, View, Old Forge, NY
Arizona Aqueous XXXV, Tubac Center of the Arts, Tubac AZ
Out of Darkness, Pyramid Hill Sculpture Park & Museum Hamilton, OH
2020 *Home for the Holidays*, Rhode Island Watercolor Society, Pawtucket, RI
Out of Isolation, The Firefly Artists, Northport, NY
State of the Arts 2020, Prairie Village Arts Council, Prairie Village, KS
30/30 Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Go With The Flow Watercolor Exhibition, Sacramento Horizons, Sacramento, CA
Another Moment in Time, Old Town Guild Fine Art & Crafts Center, Cutchogue, NY
WASH 2020, Sacramento Fine Arts Center, Sacramento, CA
Artists Who Teach 2020, Ellington-White Contemporary Gallery, Fayetteville, NC
In Reflection, Kentler International Drawing Space, ART YARD, Brooklyn, NY
Works on Paper, The Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ
Endless Horizon, Gestalt Projects, Los Angeles, CA
Expressions 2020 exhibition, Marin Society of Artists, San Rafael, CA
Summer Play, Cape Cod Art Museum, Dennis, MA
Open Art Show, Grey Cube Gallery, online platform
2020 National Prize Show, Cambridge Art Association, Cambridge, MA
Reflections, St. Joseph's College Alumni Gallery, Brooklyn, NY
2019 *Arizona Aqueous XXXIV*, Tubac Center of the Arts, Tubac AZ
Black and White National, 311 Gallery, Raleigh, NC
National Juried Painting Exhibition, University of Southern Mississippi, Hattiesburg, MS
Artists Who Teach, Fayetteville State University Rosenthal Art Gallery, Fayetteville, NC
Small and Smaller, Site : Brooklyn, Brooklyn, NY
The Room, Gestalt Projects, Santa Monica, CA
Aqueous, Las Laguna Gallery, Laguna Beach, CA
Imagine, Gallery by the Lake, Lake Charles, La
2019 Contemporary Art Survey, Lincoln Center, Fort Collins, CO
Loss, Redemption and Grace, EBD4, Chamblee, GA
ART & DEMOCRACY VI 2019, Visual Artists Guild, Los Angeles, CA
Brooklyn Vanguard, Hudson Guild Gallery, NYC
Piezas Exquisitas / Exquisite Parts, Mar Vista, Guanacaste, Costa Rica
Transformers, St. Joseph's College Alumni Gallery, Brooklyn, NY

- 2018 *Landscape: Real and Imagined*, Site : Brooklyn, Brooklyn, NY
Echo Echo, Curated by Nancy Bowen, Kentler International Drawing Space, Brooklyn, NY
Black Out, Ashton Gallery, San Diego, CA
October Show, OSSAM Gallery, Brooklyn, NY
Cat and Dog in Art, OSSAM Gallery, Brooklyn, NY
connect + collect, Kentler International Drawing Space, Brooklyn, NY
- 2017 *New Additions*, Kentler International Drawing Space, Brooklyn, NY
STATE PROPERTY, BronxArtSpace, Bronx, NY
Place, A Point of View at Kentler International Drawing Space, Brooklyn, NY
FabrianoInAcquarello 2017, Torre Truglia, Sperlonga, Italy
FabrianoInAcquarello 2017, ex chiesa sanctae mariae de Spelonchae, Sperlonga, Italy
The Four Seasons, Village West Gallery, Jersey City, NJ
Political Unrest Revisited, Figureworks, Brooklyn, NY
Notes from Abroad, 107 Bowers Gallery & Art Space, Jersey City, NJ
- 2016 *Making Music*, Figureworks, Brooklyn, NY
Wearable Arts, GCCA, Catskill, NY
Collage, FiveMyles, Brooklyn, NY
Outdoor Banner Project, FiveMyles, Brooklyn, NY
- 2015 *Cautionary Tales: Old Visions Through New Eyes*, President's Gallery, John Jay College, NYC
In Pursuit of Freedom, Corridor Gallery, Brooklyn NY
Sodom by the Sea Salon, Coney Island Museum, Coney Island USA, Brooklyn, NY
Crystal Anniversary, Figureworks Gallery, Brooklyn, NY
Useful Objects, Proteus Gowanus, Brooklyn, NY
We Got Spirit, Yes We Do, Unity Gallery, Fairfield, IA
Without/Color, Figureworks Gallery, Brooklyn, NY
- 2014 *Liar, Liar*, (with Giuseppe Di Lelio) Figureworks Gallery, Brooklyn, NY
Friend of a Friend, Lovey Town, Everywhere
Circumstances, Kentler International Drawing Space, Brooklyn, NY
Get Up, Stand Up!, The Distillery Gallery, Jersey City, NJ
My Sisters Doll, Figureworks, Brooklyn, NY
- 2013 *Toast of Bed Sty*, Bedford Stuyvesant Restoration Co., Brooklyn, NY
Day After Day, Museum at SUNY Albany, Albany, NY
Art Barn 2013, Amy Simon Fine Arts, Westport, CT
Word, Rotunda Gallery at Mount Vernon Public Library, Mount Vernon, NY
Faces of Figureworks: Self Portraits, Figureworks Gallery, Brooklyn, NY
Contemporary Cartographies, Lehman College Art Gallery/CUNY, Bronx, NY
- 2012 *Word*, Corridor Gallery, Brooklyn, NY
Summer Has Just Come, Sans Quoi Gallery, Okayama, Japan
Art Barn, Amy Simon Fine Arts, Westport, CT
The Influential Female - Drawings Inspired by Women in History, Kentler, Brooklyn, NY
- 2011 *Fashioned in Time*, Corridor Gallery, Brooklyn, NY
Common Threads, Fairleigh Dickinson University Art Gallery, Teaneck, NJ
Human Form: An Enduring Inspiration, Ann Street Gallery, Newburg, NY
The Heights, Distillery Gallery, Jersey City, NJ
Italiana, St. Joseph's College Alumni Gallery, Brooklyn, NY
- 2010 *Topology of Dream Time*, HAC Gallery, Kobe City, Japan
Meridith McNeal, Ed Rath & Shiro Sasaki, Nuovo e Vecchio Gallery, Kobe City, Japan

- Mapping: Memory and Motion in Contemporary Art*, Katonah Museum of Art, Katonah, NY
Exploring 100 Years of Figurative Art: The Edith Halpert Influence, Figureworks, Brooklyn, NY
In the Footsteps of the Starry Messenger (one person) Figureworks, Brooklyn, NY
Fan, Sans Quoi Gallery, Okayama, Japan
A Light Above the Rest, MyPAC, Miami, FL
Water, Atlantic Gallery, NYC
Figureworks 10th Year Anniversary, Figureworks, Brooklyn, NY
- 2009 *Map as Art*, Christopher Henry Gallery, NYC
The Exquisite Corpse, Paul Robeson Galleries, Newark NJ,
Funny Face Invitational, Coney Island Museum, Brooklyn, NY
The Future Figure curated by K. Saito, Figureworks, Brooklyn, NY
Magical Things/For the People (w/ Ed Rath) James Cummins Bookseller, NYC
Sic Transit Gloria, Atlantic Gallery, NYC
Tote Bag, Sans Quoi Gallery, Okayama, Japan
- 2008 *Fashion Forward*, Islip Art Museum, Islip, NY
Brooklyn Is A State of Mind, 95 Lexington, Brooklyn, NY
Represent Brooklyn, TRA Gallery, Brooklyn
Heart & Soul (Younity), Alphabet, Brooklyn, NY
ART @ Forte, Forte Fort Greene, Brooklyn, NY
- 2007 *Flow: Miami Invitational Art Fair*, Amy Simon Fine Arts, Miami, FL
Punchbowl, Metaphor Contemporary Art, Brooklyn, NY
Highlights 2007, Figureworks, Brooklyn, NY
Crossover: Fusion of Female Stylez, Ideaz and Skillz, The Showroom, NYC
Well Dressed, Nathan Cummings Foundation, NYC
Money, Hewitt Gallery of Art, NYC
Beside Your Shimmering Doorway in Emily Dickinson Rendered, Wave Hill, Bronx, NY
Hot Summer Art Battle, Sans Quoi Gallery, Okayama, Japan
Stitched, Surface Library Gallery, East Hampton, NY
Playing For Keeps, Atlantic Gallery, NYC
Summer Rotation 2007, Amy Simon Fine Arts, Westport, CT
ART @ Forte, Forte Fort Greene, Brooklyn, NY
The Spirit of Color, Amy Simon Fine Arts, Westport, CT
The Handmaking, Abington Art Center, Jenkintown, PA
- 2006 *Personal Geographies*, Hunter 42nd Street Gallery, NYC
East Wind: West Wind (w/Ed Rath & Shiro Sasaki), H.A.C. Gallery, Kobe City, Japan
Trashion, Fulton Street Gallery, Troy, NY
Music to my Eyes, Tabla Rasa Gallery, Brooklyn, NY
Art re-FASHION-ed, Harriet's Alter Ego, Brooklyn, NY
Trash: What We Value & What We Throw Away, Atlantic Gallery, NYC
Here Comes the Bride, Woman Made Gallery, Chicago, IL
Women's History, Community Gallery, Brooklyn Borough Hall, Brooklyn NY
Neighborhood Divas, Corridor Gallery, Brooklyn, NY
Racing Pages, LGB&T Community Center, NYC
Brooklyn, Westport Arts Center, Westport, CT
- 2005 *A Sense of Place*, Gertrude Herbert Institute of Art, Augusta, GA
Art Bar, Gallery on the Ithaca Commons, Ithaca, NY
Figurations, Kentler Satellite Flatfile at Proteus Gowanus, Brooklyn, NY

- Brooklyn Kicks Ass*, Gallery D3, Brooklyn, NY
Breaking Ground, New York Horticultural Society Gallery, NYC
Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Benefit 2005 and Works from the Flat File, Momenta, Brooklyn, NY
Got Quirk?, Woman Made Gallery, Chicago, IL
Distance Made Good, Fading Ad, Brooklyn NY
- 2004 *Pattern & Decoration*, Woman Made Gallery, Chicago, IL
Memory, Salina Art Center, Salina, KS
Balancing Act, Abrons Art Center, Henry Street Settlement, NYC
Uncharted Territory: Subjective Mapping by Artists & Cartographers, Julie Saul Gallery, NYC
She Must Have Looked Lovely in That Dress (w/ Laura Hewitt), Edward Hopper House, Nyack, NY
Distance Made Good, gallerythe, Brooklyn, NY
- 2003 *Multiple Memorials*, Viridian Gallery, Chelsea NYC
Postcards from The Edge, Galerie Lelong, NYC
Small Works on Paper, Kentler International Drawing Space, Brooklyn, NY
Paper Cuts, Islip Art Museum, Islip, NY
- 2002 *Peace*, Kentler International Drawing Space, Brooklyn, NY
Postcards from The Edge, Sperone Westwater, NYC
Ground Zero, Detroit Museum of New Art, Detroit, MI
Souls of Humanity, Kohler Arts Center, Sheboygan, WI
Reactions, Exit Art, NYC
- 2001 *Assumed Presence* (w/ Laura Hewitt), ACT, Indianapolis, IN
Chair City, Kohler Arts Center, Sheboygan, WI
eMotion Pictures, Herbst International Exhibition Hall, San Francisco, CA
Heel to Toe, Smithtown Township Arts Council, St. James, NY

PRESS

- “The Way We See It”, NY Art Beat, September 2021
 “The Way We See It”, Mutual Art, September 2021
 “A View From the Easel During Times of Quarantine”, HYPERALLERGIC, February 19, 2021
 “Meridith McNeal”, Off the Walls and Behind the Brush, February 2021
 “Reflecting in Red Hook”, Red Hook Star, July 3, 2020
 “Five Fun Spots to see in Red Hook”, Brooklyn Eagle, Feb. 28, 2019
 “Sui Generis Artist”, The Red Hook Star Review, Jan. 4, 2019
 “Meridith McNeal: Portrait of My Mother”, What I Watched And Read, Diana Rickard, Jan. 11, 2019
 “107 Bowers Gallery & ArtSpace: Artist Conversation with Meridith McNeal”, Growing in Jersey City, May 31, 2017
 “9 Books About City Life You Must Read This Fall”, CITYLAB, Janet Leigh Hester & Ellie Anzilotti, Oct. 16, 2016
 “Gorilla Arté Esposizione are contemporanea: l'esposizione di Meridith McNeal”, HeyeEvent and Where's UP?, 2015
 “On view now at Figureworks”, Greenpointers.com, Ona Abelis, January 14, 2014
 “Without/Color at Figureworks”, What I Read and Watched (and Saw), Diana Rickard, January 10, 2015
 “Attualità Manierista”, Quaz-Art: Arte Esperimentale, April 27, 2013
 "The Mapmakers," The Envoy, March 23rd, 2013
 "Charting a New Course," Bronx Free Press, February 6 – 12, 2013

"Artists 'map' out their creativity in a new exhibit that re-invents and re-imagines the craft of map making,"
 New York Daily News, January 31, 2013

"Word", What I Read and Watched (and Saw), Diana Rickard, September 16, 2012

"Coats of Arms, Shoes of Feet", ARTslant and Mappa Mundi, Lisa Peet, January 23, 2010

"The Presence of Time Within "In the Footsteps of the Starry Messenger", ARTslant, Odetta Dangerfield,
 January 19, 2010

"The Map As Art" ARTNET DESIGN, (Brooklyn Day Dress pictured) January 6, 2010

"Sightlines: Map Art" Wall Street Journal, Kate Auletta, December 11, 2009

"Own This City: Seven Days with Jamie Hook", (Brooklyn Day Dress pictured) Time Out NY, Linnea
 Covington, November 26–December 2, 2009

"Magical Things: Spring at the American Academy in Rome" Feminist Review, Eleanor J. Bader, November
 21, 2009

"Romantic Journey..." Rachel Lucie Jewellery Designs, Rachel Lucie, November 19, 2009

"The Map as Art" What I Read and Watched (and Saw), Diana Rickard, November 6, 2009

"Sic Transit Gloria Exhibit Glorifies Biking in a Crowded City" The Independent, Julia Dunn, July 10, 2009

"Last-Minute Plan: Reinventing the Wheel" TimeOut NY, Sharon Steel, July 9, 2009

"Recycling Paper: Not Just Good for the Environment" Jinnie Seo (Artists Pension Trust Beijing) 2009

"Where Fashion Meets its Artistic Match" The New York Times, Benjamin Genocchio, January 8, 2009

"Clothes calls: What the artists say about style" New York Newsday, Steve Parks, December 23, 2008

"Meridith McNeal, Magical Things" Daily News, Gayle DeWees, September 16, 2008

"Brooklyn People" Brooklyn Eagle. Caitlin McNamara, September 4, 2008

"Stitched" The Independent. Joan Baum. May 23 2007

"Needlework Scratches the Surface at Gallery" South Hampton Press. Pat Rogers. May 2007

"Keeping Up Appearances" AOL Video, James Kalm May 2007

"Brooklyn Dispatches" The Brooklyn Rail, James Kalm, May 2007

"Works That Speak Volumes in a 19th-Century Poet's Voice" The New York Times, Benjamin Genocchio,
 March 18, 2007

"How a Solitary Poet of the Past Speaks to 10 Artists of Today" The New York Times, Martha Schwendener,
 March 9, 2007

"The Belle of Wave Hill" The New York Sun, Amanda Gordon, March 1, 2007

"Coney Island Divas" WNBC, Cat Greenleaf February 19, 2007

"Wearable Art?" Brooklyn Papers, Sasha Vasilyuk, Sept 16, 2006

"Threads of Memory" ARTnews, Ann Landi, May 2006

"Brooklyn Art to be Featured at Arts Center" Westport Now, December 26, 2005

"Brooklyn Accents Turn up in Westport" Connecticut Post, Philip Eliasoph, February 5, 2006

"Dateline Brooklyn" Artnet.com Magazine, Stephen Maine, September 30, 2004

"Balancing Act" New York Times, Ken Johnson, February 20, 2004

"Meridith McNeal" Brooklyn Heights Press, Don Evans Jan 1, 2004

"Paper Cuts" New York Times, Arts & Leisure, Sunday January 5, 2003

"Meridith McNeal" New York Arts Magazine, James Kalm, September 2002

"Beautiful Necessity" New York Arts Magazine, Rachael Stark, September 2002

EXHIBITIONS CURATED

2020 *Reflections*, St. Joseph's College Alumni Gallery, Brooklyn, NY

2019 *Transformers*, St. Joseph's College Alumni Gallery, Brooklyn, NY

2018 *Natural Causes*, 107 Bowers Gallery & Art Space, Jersey City, NJ

Good Natured, St. Joseph's College Gallery, Brooklyn, NY

- Rush Education Exhibition* (annually 2005-2018), Corridor Gallery & Rush Arts Gallery, NYC
- 2017 *In Our Nature*, Corridor Gallery, Brooklyn, NY
Notes from Abroad, 107 Bowers Gallery & Art Space, Jersey City, NJ
Voyager, St. Joseph's College Gallery, Brooklyn, NY
- 2016 *Well Traveled*, Corridor Gallery, Brooklyn, NY
Mystique, St. Joseph's College Gallery, Brooklyn, NY
- 2015 *In Pursuit of Freedom*, Corridor Gallery, Brooklyn, NY
HOME, The Distillery Gallery, Jersey City, NJ
Home Again, St. Joseph's College Gallery, Brooklyn, NY
- 2014 *HOME*, Corridor Gallery Brooklyn, NY
Get Up, Stand Up!, The Distillery Gallery, Jersey City, NJ
Freedom Fighters, St. Joseph's College Gallery, Brooklyn, NY
- 2013 *Justice Blind*, Corridor Gallery, Brooklyn, NY
Word, Mt. Vernon Public Library, Mt. Vernon, NY
- 2012 *Word*, Corridor Gallery, Brooklyn, NY
So Moving, St. Joseph's College Alumni Gallery, Brooklyn, NY
- 2011 *Motion Sensitive*, Corridor Gallery, Brooklyn, NY
Italiana, St. Joseph's College Alumni Gallery, Brooklyn, NY
- 2010 *Provisions*, Nathan Cummings Foundation, New York, NY
- 2009 *Seaworthy*, Corridor Gallery, Brooklyn, NY
Out of the Woods: Florence Neal, Corridor Gallery, Brooklyn, NY
- 2008 *Transformers*, Corridor Gallery, Brooklyn, NY
Crossing Cultures, Corridor Gallery, Brooklyn, NY
- 2007 *A Certain Slant of Light*, Corridor Gallery, Brooklyn, NY
Keep the Change, Nathan Cummings Foundation, NYC
Read Me a Story, Corridor Gallery, Brooklyn, NY
Brooklyn Nature, St. Joseph's College Gallery, Brooklyn, NY
Weave, Corridor Gallery, Brooklyn, NY
Alternate Realities, Brooklyn Borough Hall, Brooklyn, NY
- 2006 *Coney Island Divas*, Coney Island Museum, Brooklyn, NY
Optical Perceptions, Corridor Gallery, Brooklyn, NY
Seeing the Forest through the Trees, Corridor Gallery, Brooklyn, NY
- 2005 *Organized Spaces: New York Based Singaporean Artists*, Asian American Arts Centre, NYC
KidsArt (annually 1989 - 2005), Rotunda Gallery
Seeing Stories: Clinton Hill Kids and Teaching Artists, Corridor Gallery

CONFERENCES AND LECTURES

- In Reflection: Living An Art-Full Life* (lecture), San Jose Art History Club, San Jose, CA, October 2021
- KENTLER CONNECTS: Curiosity (what is that?)*, Moderator: Robin Holder, Kentler International Drawing Space, Brooklyn, NY, 2019
- For This Ecstatic Afternoon* (discussion) Kentler International Drawing Space, Brooklyn, NY, 2017
- Meet me at Kentler* (lecture) Kentler International Drawing Space, Brooklyn, NY, 2017
- Inside/Outside: In Reflection* (lecture – Young Artists Programme) Royal Drawing School, London, 2017
- Windowphilia and Reflections* (lecture) *AquarelloinSperlonga* Festival, Sperlonga, Italy 2017
- Contemporary Feminism* (lecture and panel discussion) St. Joseph's College 2016
- In Pursuit of Freedom* (lectures for BMCC department of Sociology/Criminal Justice) Corridor Gallery, 2015
- 50/50* (lecture series) ex chiesa sanctae mariae de Spelonchae, Sperlonga, Italy, 2011

Watercolor painting and English (classes for children and teens), public schools, Sperlonga, Italy, 2011
Painting from What You Know (Lecture and class) Figureworks Gallery for St Joseph's College 2010
Magical Things Lecturer St Joseph's College, Child Studies Dept. x2, Art Department x3 2008
Meridith McNeal: Artist & Arts Professional (lecturer) Journalism Dept. Pratt Inst., NYC 2008, 2009, 2010
Running A Gallery while Maintaining a Studio Practice (moderator) Corridor Gallery, Brooklyn NY 2006
Getting into a Gallery (panelist) Pratt Institute, Brooklyn, NY 2005
Workshops for Visual Artists: Business of Art Conference (presenter) NYFA, NYC 2004
Potent Sorcery (artists talk and panel discussion) ArtTable and Dorsky Gallery, LIC NY 2006

AWARDS, BOOKS, FEATURES AND HONORS

- 2021 Association Award Winner, *Brand 49*, Brand Library & Art Center, Glendale, CA
 Shortlist Finalist, Visual Art Open 2021 UK & International Emerging Artist Awards
 Best of the Net 2021, nominated by The Lumiere Review
 Silver Medal, Curators Award, *PAPERWORKS 2021*, b.j. spoke gallery, Huntington, NY
- 2020 *The Lumiere Review* Literary Magazine, CA
 Awarded Jurors Top Choice in *Arizona Aqueous XXXV* at Tubac Center of the Arts, Tubac AZ
Vox Viola Literary Magazine: amplifying women's voices through poetry, prose, and visual arts.
Art in Social Isolation, Duende Art Magazine, UK
 Awarded Curators Choice for Excellence, *Go With The Flow Watercolor Exhibition*, Sacramento Horizons, Sacramento, CA
 Awarded Curators Choice for Excellence, *WASH 2020*, Sacramento, CA
 Finalist *Visual Art Open 2020 UK & International Emerging Artist Awards*, Chester, UK
 35x35 Art Project & permanent collection of Copelouzos Family Art Museum, Athens, Greece
 Finalist *Summer Play*, Cape Cod Players Playbill Print Cover, Dennis, MA
 Artists of the Year (Painting), Circle Foundation for the Arts, Lyon, France
 Awarded Honorable Mention, *Open Art Show*, Grey Cube Gallery, March 2020
 Awarded Curators Choice for Excellent Artwork in Open Exhibition Art Room Contemporary, 2020
Freebird Books featured in Reed Magazine, San Jose, CA, Winter 2020
Inside Outside Windowphilia featured in *The Stirling Spoon*, January 2020 issue
Graceful Confusion featured in *Up the Staircase Quarterly*, issue #48
Meridith McNeal: Liberty Clouded; Liar, Liar; Inside Outside featured in Barzakh Magazine, 2020
- 2019 Awarded BEST IN SHOW in *Arizona Aqueous XXXIV* at Tubac Center of the Arts, Tubac AZ
 Awarded Curators Choice in *2019 Contemporary Art Survey* at Lincoln Center, Fort Collins, CO
 Jury Top Merit Award in *Loss, Redemption and Grace*, EBD4, Chamblee, GA
 BAC (Brooklyn Arts Council), Brooklyn Arts Fund Program, Artists Grant
 Artists of the Year (Painting), Circle Foundation for the Arts, Lyon, France
 Included in: *UPPERCASE Magazine issue 42, Magically Mundane*, Alberta, Canada
Inside Outside Windowphilia included in: *Genre: Urban Arts' No. 9*, print and online magazine
 Published: *A Portrait of My Mother*, Blurb 2019
- 2017 American Academy in Rome, Visiting Artist/Scholar Residency
 Arte Laguna Prize International Art Award: Finalist/Painting
- 2016 Included in: *You Are Here/NYC: Mapping the Soul of the City*, Katharine Harmon
- 2014 American Academy in Rome, Visiting Artist/Scholar Residency
- 2013 American Academy in Rome, Visiting Artist/Scholar Residency
- 2011 Published: In the Footsteps of the Starry Messenger, Blurb 2011
 Artslant, 1st 2011 Showcase Winner in Sculpture
 Hooper of the Month, Artwork featured and award, hoopnotica.com, February 2011

- 2010 American Academy in Rome, Visiting Artist/Scholar Residency
Artslant, 6th 2010 Showcase Winner in Drawing
- 2009 Published: Meridith McNeal, Magical Things, Blurp
American Academy in Rome, Visiting Artist/Scholar Residency
Included in: *Map As Art, The: Contemporary Artists Explore Cartography*, Katharine Harmon,
- 2008 American Academy in Rome, Visiting Artist/Scholar Residency

MEMBERSHIPS/COMMITTEES

- Kentler International Drawing Space Artists Advisory Committee 2006 – present
The Brooklyn Public Library Curatorial Advisory Committee 2004 – 2015
Romare Bearden: 20th Century American Master, Artist/Curator 2011
Curate NYC: A Multi Venue Exhibition of Emerging Artists, Curatorial panel
Fund for Teachers Program Selection Committee 2010
Brooklyn Academy of Music, BAMart Curatorial oversight 2006/07
Skylight Gallery/Bed Sty Restoration Co. Curatorial & Program oversight 2006/07
The Gallery at Horticultural Society of NY Artists Advisory Committee 2006-2008
Coney Island Museum Artists Advisory Committee 2006-2008
Project Diversity Curatorial Committee/Brooklyn 2004-05; Curatorial Liaison Queens 2006/07
New York State Council on the Arts Panelist 1998, 2005-06
DCA Site Specific Selection Panels Panelist 1997, 2007

EDUCATION

- Vermont College Norwich University, Montpelier VT MFA 1998
School of Visual Arts, New York, NY BFA
Carnegie Mellon University, Pittsburgh PA