

Peter McNeill
Artist Statement

Constrained to mimicry of (mostly simple) 2 dimensional images, in this case flags, paint can evoke surprising (to me) subtlety and emotion, suggesting remnants of things or ideas long gone or far away. Boundaries within the paper dimensions can create a sense of artifact rather than imagery. Smooth, primed paper (in various colors: it's actually wallpaper stock, left over from a silkscreen production process) allows paint to spread and flow freely on the surface, depending on how it has been thinned, applied, and oriented. The work literally becomes about watching paint dry!