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Artist Statement

Most of my art relays a message. The “Old English Home Series” seems to project several emotions the viewer may perceive. For example, the dwellings can relay isolation and loneliness, but also peace and tranquility, a wonderful vacation place, or confusion within a household leading to triumph over challenges.

I’m currently studying art from two renowned artists. My art is improving as I continue to evolve and create a unique style. I am happy to realize, that I am most excited when painting a statement that exposes conditions in society. Topics I have developed are Women’s Issues, Essential Workers and Climate Change.

The painting style, I am continually improving upon, is loose brush strokes giving a semi-impressionism look to my work. Working with this technique has provided a deep sense of freedom, but the challenge is apprehending the balance required to work the paint into loose strokes and still present some what of an impressionistic image. It is problem solving and fun to see the surprises that happen on the canvas.

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