

I Believe

...artists are the most important people in the world and have been since the dawn of time. The artists' voice refuses to be dismissed, presenting physically what is impossible to write. We tell the stories and ideas that language finds impossible to describe. We put the face to the name, we create context where context does not exist, we chronicle our times, embrace the very best of the human spirit, in short we are the cultural engine that embraces what it is to be human.

Prior to painting I look. But when I am in the process of painting it has less to do with looking and more to do with watching. I'm watching the brush move against the canvas. I'm watching how the colors lie against each other. I'm like a voyeur in my own studio. I think it must be the same with other artists. I imagine Shakespeare or Kafka gathering experiences, looking around at what is going on, brushing against unlikely characters.

Flowers and Figures, Line and Color, providing the vehicles for explorations in decorative patterns, carrying with them a subtle critique of the ownership of our spaces. To critique the ownership of archetypal imagery is to contest our sense of knowing, our relationship to each other, and those we choose to leave out, include embrace, and acknowledge. Heliotropes are employed to maintain a personal sense of wonder, exploring the notion that we are seeking light, warmth, nourishment, inspiration...

Thomas Murray