

Randall C Sexton
Artist's Statement

In the fall of 2020 I moved into a new studio at The Arsenal in Benicia during the middle of the Covid Pandemic. While the pandemic has been a global health and financial crisis it has also revealed a number of “silver-linings” and has been a time for many folks to alter their daily routines, reconsider their values... reboot...or even change the way they lead their lives. Between the excitement of my new space and the promise of a new “chapter” in my career, I began a series of abstracts and a rekindled love for the process. My reputation as a Contemporary Realist, “a painter of everyday scenes) was preceded by a number of years in which I worked abstractly. In the mid eighties, I dove into Plein air and Figurative work with a fervor...searching for more “content” or narration[in my work, however, the love of “discovery” and the visceral quality of juicy paint remained a steadfast part of my painting process throughout. And so, shortly after the move, I began experimenting, and returning to the abstract process full tilt. Over the course of six months I had produced a body of work that I coined “The Turmeric Series”. The color of Turmeric began to show up in a number of the paintings and became one of the threads that held the series of work together.