Gordon Sizelove
721 Tehama Street
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http://www.gordonsizelove.com

Artist's Statement

My goal in painting is to enhance consciousness and the pleasure of being alive. Fascinated by color, I am interested in perception. Enthralled by ideas and emotions, I am interested in beauty. I find art to be an expression of culture and consciousness. Paul Cézanne said, "Color is a collaboration of the mind and the world." My artwork is about color, beauty, and consciousness.

My approach is to present an image as simply what it is; an image. I strive to make my colors come alive in the mind's eye. I want my art to allow the viewer to question what they see and to think about meaning. I would like a person to be aware of their own role in creating the experience of the artwork. I hope that people are able to see some freedom and creativity in my work.

A painting or drawing presents an image that was made in time, yet it remains unchanged as it travels through time. What changes is the viewer's relationship with the image through observation, experience and appreciation. The painting doesn't move, but, using one's eyes, the mind moves.

Painting, for me, is a way to express feelings thoughts, imagination and dreams. I use color and form in contrasting and dynamic ways to unify a composition. I appeal to the universal in art.

Statement for the Pure Paint Exhibition

As I focused on my painting during the pandemic, my style changed somewhat in that I eliminated the figure ground relationship in my work. I now develop a topographical surface that presents a color feast for the eyes. I strive for the universal in art.

Resume

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I make fine art paintings and drawings. I hope you enjoy my work.

1953   Born in Boston, Massachusetts

Art Education

1977   Graduated Bachelor of Fine Arts in Painting;
          San Francisco Art Institute, San Francisco, CA

1979   Graduated Master of Fine Art in Painting;
          San Francisco, Art Institute, San Francisco, CA

Exhibitions During the Pandemic

7th Annual Juried Show Piedmont Center for the Arts, Piedmont, CA. April 16 - May 16, 2021, Jurors: René de Guzman, Senior Curator, Oakland Art Museum and Danielle Fox, Principal of Slate Gallery, Oakland, CA

The Pleasure of Color, Artworks Downtown Gallery, San Rafael, CA, March 5, 2021 - April 11, 2021, Curator Susan Press

Live Worms Gallery, 1345 Grant Ave., San Francisco, CA, One Year Anniversary Show, August 27 - September 12, 2021

Arts in the Neighborhoods, ArtSpan, Cumaica Coffee House, 4726 Mission Street, San Francisco, CA, June 9 - August 25, 2021

The February Group Show, Live Worms Gallery, 1345 Grant Ave., San Francisco, CA, Jan. 29 - Feb. 21, 2021

The Creative Revel, Live Worms Gallery, 1345 Grant Ave., San Francisco, CA, Dec. 18, 2020 - Jan. 10, 2021

Art in the Neighborhoods show, The Mosser Hotel, 44 Fourth Street, San Francisco, CA, March 5, 2020 - Dec. 18, 2020 (Closed for Pandemic March 16, 2020)

San Francisco Open Studios (Virtual), October 2020

Previous Exhibitions

2019   San Francisco Open Studios, 721 Tehama Street
          San Francisco, CA, November 2 - 3, 2019

2015   San Francisco Open Studios, 721 Tehama Street
          San Francisco, CA, October 31- November 1, 2015

2014   San Francisco Open Studios, 721 Tehama Street
          San Francisco, CA, October 25 - 26, 2014

2002   San Francisco Open Studios, 721 Tehama Street
          San Francisco, CA, October 5 - 6, 2002

1997   The Triangle Show, The King Galleries, 1187 Franklin Street
          San Francisco, CA, December 11 - January 31, 1997

1989   Gallery Sanchez, 1021 Sanchez Street, San Francisco, CA
          April - May 1989

1988 San Francisco Open Studios, 721 Tehama Street
     San Francisco, CA, October weekends

1986 San Francisco Open Studios, 721 Tehama Street
     San Francisco, CA, October weekends

1986 Redmoon Gallery, 345 Folsom Street, San Francisco, CA
     Group Show, October 1986

1982 Galleryspace, South of Market Cultural Center
     934 Brannan Street, San Francisco, CA, October 1982
     Group Show