CHRISTINA SPANN HAMMOND

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Education:

1974 University of Dublin, Ireland

1975 BA Fine Arts Painting and Drawing, (Magne Cum Laude)
Arizona State University

1977 Masters-level work in Printmaking
University of California at Santa Barbara

Art Career Timeline: Painting, Printmaking, Lighting and Glass

1974-2021: Fine Arts; various disciplines (see below)

1991-2014: Founded and directed **Lightspann Illumination Design Inc.**, a lighting fixture company of artists that made high-end light luminaires using blown and kiln-fired glass, forged metals and painted surfaces. 15 employees, worldwide commissions with representation and showrooms in 10 states. Installed locations include The Cheesecake Factory Grand Lux, Hilton, Marriot, and several San Francisco, Los Angeles and Arizona restaurants and high profile celebrities' homes.

2014 - Present: Studio work; painting, mixed media collage, printmaking

Selection of Fine Arts Exhibitions, Awards, Galleries, Collections and Related Experience: 1974-2021

Northlight Gallery, Arizona State University

Four Corners Biennial, Phoenix Art Museum

Arizona Outlook, Tucson Art Museum

Los Angeles Print Society

Source Gallery, San Francisco

San Francisco Arts Annual Fort Mason (Best of Show)

Florida Center of Contemporary Art, Tampa Florida

Soho South Gallery, Tampa, Florida

Teco Atrium Gallery, Tampa, Florida

UCEN Gallery, Santa Barbara, CA

Guest Lecturer, San Francisco Art Institute

Guest Lecturer, Printmaking from a Painter, St Petersburg, Florida

Artist -in-Residence Tampa, Florida

Gallery Assistant contemporary Graphics Center, Santa Barbara

Board of Directors, South of Market Artists, San Francisco, CA

Architectural Glass Commissions for Merrick Hospital, Berkeley, CA

Learning Curve Exhibition, Jen Tough Gallery, Benicia 2019

New Currencies Exhibition, Jennifer Perlmutter Gallery, Lafayette 2019

39th International Watercolor Society, San Diego 2019

Sonoma County Printmaking Residency, 2019

San Francisco Abstract Women exhibition, 2020

Best of Abstracts, Network Magazine, 2020

Purely Abstract Laguna Beach, 2021

Bay Area Artist Publication, Jen Tough Gallery, 2021

The Best of Acrylic, Artist's Magazine Annual Exhibition, 2021

Marin MOCA ConVERGEnce Exhibition, 2021

East Bay Abstract Artists, Ruby Living, Mill Valley, 2021