

Josh Stein
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Education

- 1994 BA in English, UC Riverside, Riverside, CA
- 1996 MA in Critical Theory, UC Riverside, Riverside, CA
- 1997 MA, with honors, in Theoretical Futurisms, University of Liverpool, Liverpool, UK
- 1999 ABD in Critical Theory and Causal Extrapolations, UC Riverside, Riverside, CA

Awards

- 2021 Nominated, Best of the Net Anthology, for cover art, by *805 Lit + Art*
- 2021 November Featured Artist, Gallery House, Palo Alto, CA

Public Installations

- 2019-2021 *Two Moving Parts* Five-Piece Installation, TEAM Lewis, San Diego, CA

Solo Exhibitions

- 2021 *36 X 36 = 1296*, Napa County Library, Napa, CA
- 2021 *Works in Two Lights*, Doré Art Collective, Atlanta, GA
- 2021 *To Infinity Beyond and at Home*, Victory Point Cafe, Berkeley, CA
- 2021 *Recent Fluorescents & Metallics*, Krealyx, Madrid, SP
- 2020 *Recent OpArt & Geometric Work*, Napa County Library, Napa, CA

Duo and Group Exhibitions

- 2021 *September*, MUSA Exhibitions, Caffe 817, Oakland, CA
- 2021 *9th Annual Coaster Show*, Gallery 30 South, Pasadena, CA
- 2021 *Kaleidoscope*, Gallery House, Palo Alto
- 2021 *Fragments*, Milcon Gallery, Online
- 2021 *The Art of Life*, The Little Pink Gallery of Big Ideas, San Antonio, TX
- 2021 *August*, MUSA Exhibitions, Hofkuche, Oakland, CA
- 2021 *Some Like It Hot*, Gallery House, Palo Alto
- 2021 *Loop*, The Art Orb, Denton, TX
- 2021 *Transformation*, Connect.Faith, Online
- 2021 *July*, MUSA Exhibitions, Hofkuche, Oakland, CA
- 2021 *Going Places*, Gallery House Palo Alto
- 2021 *Jewish Authenticity and Identity*, Jewish Artists of the National Capital Region & DC Commission on the Arts and Humanities, Washington, DC (curated by Ori Z. Soltes [catalogue])
- 2021 *Light*, CICA Museum, Seoul, SK (catalogue)
- 2021 *Elements*, Milcon Gallery, Online
- 2021 *Joy of Living*, Krealyx, Madrid, SP
- 2021 *Happy 2021*, Krealyx, Madrid, SP
- 2020 *A Lot Can Happen In a Year*, d | a | c -- design art concepts, Miami, FL
- 2020 *Reigning Chaos*, Sarah J Wilson Art Collective, Chicago, IL
- 2020 *Creative Resilience: Art & Mental Health in the Time of Coronavirus*, Fresh A.I.R Gallery, Columbus, OH
- 2020 *Artistic Creation in Times of Covid-19*, Diafano Art, Madrid, SP
- 2020 *8th Annual Coaster Show*, Gallery 30 South, Pasadena, CA
- 2020 *Quo Vadis*, Van Der Plas Gallery, NYC, NY
- 2020 *An Overwhelming Experience: The Human - Earth Relationship*, d | a | c -- design art concepts, Miami, FL
- 2020 *Covid Group Show*, Arts Council Napa Valley, Napa, CA
- 2019 *Sanctuary Cities and the Politics of the American Dream*, Creative Arts Workshop, New Haven, CT
- 2019 *Ish Arts and Culture Festival Juried Competition*, Ish Festival, Cincinnati, OH

In Print

- 2021 "Silent Scream from the Quarantine Days I (It Is What It Is)" and "Silent Scream from the Quarantine Days II (Trump Lied 180000+ Died)," *Maythorn Magazine*, Issue 2, Autumn 2021
- 2021 "Caged Trails I (Tapework I)," *Voleger: Literary Magazine*, October 2021
- 2021 "Foreshocked," *The Healing Muse: A Journal of Literary and Visual Arts, Volume 21*, October 2021
- 2021 "To Defy The Laws of Tradition," *The Black Sheep*, September 2021
- 2021 Featured Artist, Doré Art Collective's *Volume 01*, September 2021
- 2021 Featured Artist, *LitStream Magazine's* Summer 2021 Issue, August 2021
- 2021 "Some Preoccupations of Otherwise Unoccupied Spaces," *Abstract: Contemporary Expressions*, Summer 2021
- 2021 "Recent Work," *Salt 'n' Sauce Magazine* Issue 1, Summer 2021
- 2021 "Hooked on Necropolis," *NonBinary Review's* "Apocalypse" Issue, Summer 2021
- 2021 Cover Art: "Coming Down on You, Coming Down on Me," *45th Parallel Literary Magazine* 2021 Issue, Summer 2021
- 2021 Back Cover: "Don't Look Back; You Can Never Look Back," *Stonecoast Review* Issue 15, June 1st, 2021
- 2021 Cover Art: "Mosaic I," *805 Lit + Art's Love + Pride LGBTQ+* Issue, June 1st, 2021
- 2021 "January and February Work," *Novus Literary and Arts Journal* Spring 2021 Issue, May 6th, 2021
- 2021 "Coming Down on You, Coming Down on Me" and "Special Circumstances," *Apricity Magazine* Fifth Edition, Spring 2021
- 2021 "Desert Bloom I," "Ever Green," and "Do the Worm on the Acropolis," *Salmon Creek Journal* 2021, Spring 2021
- 2021 "Current Work II," *The Showbear Family Circus*, April 13th, 2021
- 2021 "Current Work I," *The Showbear Family Circus*, April 10th, 2021
- 2021 "Layering It On in Napa, California: Josh Stein," *Bourgeon Online*, March 31st, 2021
- 2021 "The Truth Is Out There I" and "The Truth Is Out There II," *Montana Mouthful's* "Out of This World" Issue, March 15th, 2021
- 2020 "Silent Scream from the Quarantine Days I (It Is What It Is)," *Apero Fine Art*, December 2020
- 2020 "Silent Scream from the Quarantine Days I (It Is What It Is)," *Sheepshead Review* Fall 2020 Issue, December 2020
- 2020 "Unlocking II," in "Artists respond to Covid-19: An online gallery from Arts Council Napa Valley," *Napa Valley Register*, October 28th, 2020
- 2020 "Blake's Riffle," *Whitefish Review* Issue 25, September 2020
- 2020 Featured Profile, *The KNACK Magazine* Issue 62, June 2020
- 2020 "The Four Elements VII," *Phoebe Journal* Issue 49.2, May 2020
- 2020 "The Four Elements VIII," *Sheepshead Review* Spring 2020 Issue, April 2020
- 2020 Cover and Interior Art: "Blake's Riffle" and "Wrent II," *The Freshwater Review* Volume 23, April 2020
- 2020 "The Four Elements VIII," *3Elements Literary Review* Issue 26: Spring 2020, April 2020
- 2020 Cover art: "'Camp' Views I: Texas Border 2019," *Gravitas Poetry* Volume 19, Issue 1, January 2020
- 2020 "'Camp' Views II: Arizona Border 2019," *Wordpeace* Volume 5, Issue 1, Winter/Spring 2020
- 2020 "Lenticular II," *3Elements Literary Review* Issue 25: Winter 2020, January 2020
- 2020 Featured Profile, *Diáfano Magazine* Volume II, Issue 2, January 2020
- 2020 Selections from the "Camp" AgitProp Series, Riza Press's *Multimedia Poetry and Art Journal*, January 2020

Gallery Representation

Artios Gallery, New York, NY
d | a | c -- design art concepts, Miami, FL
Five 3 Gallery, Laguna Beach, CA
Gallery House, Palo Alto (Exhibiting Member)
ROY G BIV Gallery, Columbus, OH (Member)

Memberships

RAD -- Rail Arts District, Napa, CA
Arts Benicia, Benicia, CA

Writing, Design, and Editorial Background

Writing: Professional writer for 25 years, with experience in academic, book, magazine, newspaper, and business writing. Author of 400+ articles covering architecture, art, culture, food and restaurants, spirits, wine, wine country. Writer or ghostwriter of multiple book chapters, cookbook sections, and newspaper columns.

Editing: 25 years as a writing instructor, editor of numerous funding proposals for statewide and national grants, as well as marketing, POS, sales, and online materials. Experienced in copyediting, content editing, and proofreading, all under deadlines.

Business Writing: Developer, writer, editor, and designer of a wide range of business materials and collateral, including brochures, newsletters, POS materials, sales emails, ecommerce and SEO, websites, wine labels and release notes, funding proposals, and annual reports since 2001. Transcription skills to government contract-level standards (99.9% accuracy).

Graphic Design: Creator of more than a dozen brands for various companies, including logos, labels, brand identification, and collateral, tightly integrating design and messaging from project outset onwards.

Speaker: Invited speaker to numerous conferences and meetings, including those of national and state educational organizations, the Popular Culture Association, the J. Lloyd Eaton Collection, the UC Riverside Center for Ideas and Society, the Western Humanities Conference, and Imperial College, London.

Publication Highlights

Freelance Writer (General Audience, Business & Wine Business, Academic, Transcription)
January 1995 to present

400+ deadline-driven articles for publications including *Napa Valley Marketplace*, *Very Napa Valley*, *Wine Lovers: Wine Country Guide*, and *Wine Country This Week*, including a monthly column, "Wine Growing Decisions" for the latter. Wine business clients are mostly confidential but have included Friedeman & Dichotomy Wines of Sonoma, Maier Family Winery of Spring Mountain, and Hagafen Cellars of Napa--winemaking; marketing; sales; business planning, growth, and quantitative analysis; copywriting and copyediting; web design and support. Various academic pieces for Bedford/St. Martin Press, Salem Press, the Science Fiction Research Association, and the University of Georgia Press, among others. Freelance transcription work for National Capitol Corporation, a federal government contractor.