

Resume

Born 1951, Ft. Sill, Oklahoma

Currently resides in Aptos, California

Solo Exhibits

- 2020 *Spellings of Gravitas*, Triton Museum of Art, Santa Clara, California
1980 *Selected Drawings*, Voco Corporation Gallery, Sunnyvale, California
1979 *The Effects of Spiritual Agoraphobia on the Ability to Hurdle*, Artvarks, San Jose, California

Two-Person Exhibits

- 2017 *Intuitive Line, Gina Herrera, Jeff Alan West* Monterey Peninsula College Art Gallery, Monterey, California

Group Exhibits

- 2021 *12 x 12 An Open Invitational*, Cabrillo Gallery, Cabrillo College, Aptos, California
Pure Paint, Arts Benicia, Benicia, California
In These Uncertain Times, Santa Cruz Museum of Art & History, Santa Cruz, California
2019 *12 x 12 An Open Invitational*, Cabrillo Gallery, Cabrillo College, Aptos, California
Connect & Collect: 39 Annual Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose
2018 *12 x 12 An Open Invitational*, Cabrillo Gallery, Cabrillo College, Aptos, California
Illusory Abstractions: Recent Acquisitions, Triton Museum of Art, Santa Clara, California
Connect & Collect: 38 Annual Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose
Crocker Art Auction, Crocker Art Museum, Sacramento, California
2017 *Encore: The Legacy of Steve French*, San Jose Institute of Contemporary Art, San Jose, California
Connect & Collect: 37 Annual Exhibition and Auction, San Jose Institute of Contemporary Art, San Jose
2016 *Anne and Mark's Art Party*, Santa Clara County Fairgrounds, San Jose, California
2015 *Everybody's Ocean*, Santa Cruz Museum of Art and History, Santa Cruz, California
2009 *Faculty Exhibit*, Merced College Art Gallery, Merced, California
2008 *Annual Photography Exhibit*, Los Banos Arts Council, Los Banos, California
Faculty Exhibit, Merced College Art Gallery, Merced, California
2007 *Faculty Exhibit*, Merced College Art Gallery, Merced, California
1996 *Society of Illustrators Digital Salon Exhibition*, Society of Illustrators Gallery, New York
1981 *Group Exhibition*, Boise Gallery of Art, Boise, Idaho
Group Exhibition, Palo Alto Cultural Center, Palo Alto, California
1979 *San Jose Art*, Triton Museum of Art, Santa Clara, California
Gallery 79 San Jose Convention Center, San Jose, California
Studio Art 1979, Student Union Gallery, San Jose State University, San Jose, California
How A Hurdle Falls, Graduate Exhibition, Gallery 1, San Jose State University Art Department, San Jose, California
California Committee: Stephen French, Tony May, Jacqueline Thurston
1978 *A Peek Into the Private Life of Rose Selavey*, Helen Euphrat Gallery, DeAnza Community College, Cupertino, California, Curated by Erin Goodwin
San Jose Exhibition, America IX San Jose Museum of Art, San Jose, California, Judge: Albert Dixon
1977 *San Jose; Jim Thomas, Barry Bates, Jeff West* Modesto Junior College Art Gallery, Modesto, California,
1976 *What You See Is What You See*, The Art Gallery, Ione, California, Curated by David Middlebrook

Public Collections

- Achenbach Foundation for the Graphic Arts Fine Art Museums of San Francisco/ de Young and Legion of Honor
San Francisco, California
Community Hospital of Monterey Peninsula, Monterey, California
Crocker Art Museum, Sacramento, California
Triton Museum of Art, Santa Clara, California

Teaching

- 2006 - 2009 Merced Community College, Art Department, Professor of Digital Media
1992 - 1993 UC Santa Cruz Extension, Course Instructor, *Information Illustration in Adobe Illustrator*

Related Experience

- 1987- 2012 **Jeffery West Design**, Principal A professional illustration and graphic design practice specializing in information illustration and design. Clients included Silicon Valley start-ups to Fortune 100 international companies including AARP, Adobe, Apple Computer, Fed Ex, Hewlett Packard, IBM, Microsoft, MIT, SF Giants Baseball, Shedd Aquarium, TED, Tennessee Valley Authority, VISA, UC Santa Cruz Genome Project, and University of Southern California
- 1983- 1987 **Apple Computer**, Creative Services, Production artist and graphic designer for Apples' in-house design agency working in areas of annual reports, branding, events, print collateral, publications, packaging, presentation, promotion, and trade show exhibition.

Education

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| 1987- 1988 | Graphic Design | California College Of Arts and Crafts |
| 1979 | M.A. Art - Sculpture | San Jose State University |
| 1976 | B.A. Art, with Distinction, - Printmaking | San Jose State University |