

Statement

My artwork is inspired by the graphic forms of typography and calligraphy, sourcing from the huge variety of all human alphabets, fonts, and marks made to convey language. I invent my own forms, and as in traditional typography, create different weights and versions of the forms. I'm not trying to create a language or use language as part of the work. I'm also intrigued with the fluidity and spontaneous nature of paint and painterly aesthetics. The work is composed of the unplanned and improvised actions of manipulating paint combined with added graphic elements. The resulting compositions are abstractions meant to be both expressionistic and formalist.

I work with the traditional media of drawing and paintings, and also in digital media resulting in digital prints. I incorporate the unique properties of digital graphic tools in my work processes. I use them to translate my pencil sketches, create graphics, and as a kind of sketch pad for exploring compositions and variations rapidly. I'm consistently delighted and excited with the "happy accident" discoveries that occur when I let curiosity and imagination run, regardless of medium.

Jeff Alan West

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