

## **CLAUDIA WATERS**

info@claudiawaters.com www.claudiawaters.com @claudia\_\_waters

### **Artist Statement**

My figurative pool paintings explore the interplay between representational and abstract elements creating a visual lexicon communicated through color and form. My paintings evoke ethereal moments of perceived inner consciousness to express psychological, spiritual, or other emotive states.

### **Bio**

Claudia Waters is a contemporary figurative painter who works in oil on fine linen. Her paintings have been shown extensively in national and regional exhibitions, including the Katonah Museum of Art, Islip Art Museum, Hunterdon Art Museum, Trenton City Museum at Ellarslie, Arnot Art Museum, Butler Institute of American Art, Edward Williams Gallery, George Segal Gallery, Court Gallery, City Without Walls, Johnson & Johnson, The Monmouth Museum, SFMOMA Tumblr, Marin MOCA, Arc Gallery SF, and the Marin Society of Artists.

Her solo exhibition "LIQUID" may be viewed on Artsy at Imlay Gallery.

In October 2019 her painting "Big Merge/Submerge" was featured on the official Tumblr of the San Francisco Museum of Modern Art for Submission Friday: <https://sfmoma.tumblr.com/>

In April 2020 a solo exhibition scheduled at the Edward Williams Gallery was cancelled due to the pandemic. In 2019 her painting "Swirly Serene" won a Second Place Award in the exhibition "From Sea to Shining Sea" at the Marin Society of Artists, San Rafael, Calif. In 2018 her painting "Merge/Submerge" was part of "approaching VIBRANCY," an invitational group show of women artists, Gallery at 14 Maple, Morris Arts; Co-Curators: Mary Birmingham and Sara Walko, Visual Arts Center of New Jersey. She received the Allied Artists of America Award at the 71st Butler Midyear, Butler Institute of American Art, as well as the Hunterdon Art Museum Prize for her painting "Shoreward Gaze" in 2017. In 2017 her painting "Into the Void" was part of the Islip Art Museum's "Duality: Glimpses of the Other Side" exhibition. In 2015 Eva Respini, The Museum of Modern Art, curated her work into Line Describing a Cone at the Katonah Museum of Art. In 2013 Waters had a solo exhibition of her figurative beach and pool paintings at Steinberg Museum of Art at Hillwood, LIU, Brookville, titled "Claudia Waters: The Figure in Motion". Her work was included in the 2010 New Jersey Arts Annual: Fine Art at the New Jersey State Museum in Trenton.

Claudia Waters earned her BFA from Parsons School of Design and additionally has studied painting at the Yard School of Art and printmaking at the Art Students League. She lives and works in the San Francisco Bay Area.

