

Carl Heyward :

is an artist, writer and curator; an NEA (National Endowment for the Arts) Fellow and grant recipient, former MFA instructor at SF Academy of Art University, arts writer and founder of Global Art Project, a mixed-media collaborative cooperative with a membership in 17 countries. He has exhibited at Room Art Gallery, Mill Valley, The Fourth Wall Gallery in Oakland, CA, artist-in-residence at The Schools of The Sacred Heart at The Flood Mansion, San Francisco, and continues to exhibit internationally: Kranz, Slovenia; Mazatlan, Mexico; Venice, Italy; Senegal, and Ghent, Belgium, in 2017-2020; in 2019 curated GAP no / MIND East Village Art View Gallery NYC; 2020 curated and exhibited in CrossingBorders USA at Jennifer Perlmutter Gallery, Ca; The Fragmented Mind Casa de Cultura de San Lorenzo Madrid, Spain Curator October 2020; Pulchri Gallery in The Netherlands 2020; Gallerie Renee Marie in THE AMERICAN HEART OF WINTER through January 2021 (Benicia, Ca) Santiago, Chile March-April 2021 QUARENTENA Galeria Artistas en Pandemica; A BOUNTIFUL MOMENT @Piedmont Center for the Arts Dec 2021; Artist-Curator Milwaukee Institute of Art and Design REIMAGINING THE GLOBAL VILLAGE (GAP works with Nirmal Raja exhibition curator); HARVEST two-person exhibition with Akiko Suzuki @ Jennifer Perlmutter Gallery, Lafayette Ca thru March 26, 2022. His work resides in collections held by SF-MOMA, NY-MOMA, Yale University Art Library, Franklin Furnace, the National Gallery of Australia, Wellesley Art Library and the Brooklyn Museum. He is associated with Jennifer Perlmutter Gallery, CA; 10dence Gallery, Holland, Galerie Sobo Bade, Senegal, East Village Art View Gallery, NYC and Pulchri Studio, The Hague, The Netherlands; Sloan –Miyasato SF Design Center; Singulart Platform, France and Area Environments, Minneapolis, Minnesota.

Links

<https://www.carlheywardarts.com/>

<https://www.instagram.com/carlheyward/>

An Artists Statement:

...like a movie we walked-in during the middle of...

ours is a fragmented existence cobbled together challenging perspectives both flawed and poetic toward an approximate accuracy that seeks to

define and reconcile so-called REALITY; a facsimile of earnest truth, a rapid-fire cyber information glut combined with old-guard pulp and electronic media hustle on religio-politico pulpit bearing news of new opportunities in the greed and self-aggrandizement market; distance is the philosophy, acquisition is the sutra that ties it all together...memory is unreliable...so these cultural ghosts and hallucinations are nailed to gallery cross for veneration, contemplation or possible exorcism and this is my bit...

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