

Bodil Fox

Artist Statement

Growing up in Denmark, I was told that the Nazis would make lampshade(s) of the tattooed skin of people murdered in the German Concentration Camps. This repulsed me tremendously. Years later, when I came across traditional tattoo symbols from the Marquesan and Philippine islands, I created a paper lampshade inspired by these artful designs. My lampshade tattoos could be enjoyed without killing people. As I studied the designs and patterns, I was intriguing to learn how the traditional tattoos were created using a mallet and hafted needles.