

# Mary Southall

## Tattoo You

It's the narrative that I'm most interested in, creating work that tells a story. In my mixed media paintings, my intent is to up-cycle materials I've collected and are readily available in my studio. By repurposing images with found paper and paint, I strive to give each piece visual depth and a connection to the past.

This series of work is based on vintage tattoo designs I found in a 1930's Life magazine article. I wanted to capture the essence of what I felt each tattoo represented for the person who chose to ornate their bodies with them, bringing a fresh perspective to their unique stories and the importance each design must have had for them.

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## Education

BFA, Painting, Texas State University, San Marcos, TX  
Graduate Study, Painting, Texas State University, San Marcos, TX

## Selected Exhibitions

### 2022

*Tattoo You*, Arts Benicia, Benicia, CA, Juror Kevin B. Chen  
Post Montgomery Center, San Francisco, CA (solo)  
*Women Rising*, The Drawing Room, San Francisco, CA  
*Terrain: Views of California*, Studio Gallery, San Francisco, CA  
*Minds & Hearts*, Live Worms Gallery, San Francisco, CA

### 2021

*30 X 30*, Blue Line Arts, Roseville CA  
*The Ties That Bind*, The Drawing Room, San Francisco, CA  
*Tiny Show*, Studio Gallery, San Francisco, CA  
*Altered & Reimagined*, Village Theatre Art Gallery, Danville, CA  
*SHIFT*, Jennifer Perlmutter Gallery, Lafayette, CA, Juror Martin Segobia  
*Collage & Mixed Media*, SFWA Gallery, San Francisco, CA, Juror Lorna Stevens  
*TEXTural*, Live Worms Gallery, San Francisco, CA, Jurors Agneta Falk and Elizabeth Ashcroft  
*6 x 6*, Rochester Contemporary Art Center, Rochester, NY  
*Sway Forth*, Mom and Pop Art Shop, Point Richmond, CA  
*ArtSpan Benefit Art Auction*, San Francisco, CA

### 2020

*Tiny Show*, Studio Gallery, San Francisco, CA  
*California Dreaming*, Village Theatre Art Gallery, Danville, CA, Juror Shelley Barry  
*Pieced Together*, Think Round Fine Arts, San Francisco, CA  
*Women Rising*, Drawing Room Annex, San Francisco, CA, Jurors Courtney Norris and Renee DeCarlo

### 2019

*Alphabet Soup*, Studio Gallery, San Francisco, CA  
*ArtSpan Benefit Art Auction*, SOMArts Gallery, San Francisco, CA, Juror Philip Bewley

### 2018

*Retrospective 11*, Inclusions Gallery, San Francisco, CA  
*Tiny Show*, Studio Gallery, San Francisco, CA  
*Contemplation and Musings*, Inclusions Gallery, San Francisco, CA  
*3*, Mom and Pop Art Shop, Point Richmond, CA  
24th Annual El Corazon Exhibition, Bath House Cultural Center, Dallas, TX, Juror Jose Vargas

### 2017

*Tiny Show*, Studio Gallery, San Francisco, CA

### 2016

*In Your Dreams*, Marin Society of Artists, San Rafael, CA, Juror Michael Azgour  
*Gravity of the Heart*, Art Brokers Gallery, San Rafael, CA, Jurors David Coyle and Donna Seager

### 2015

*Retrospective 8*, Inclusions Gallery, San Francisco, CA  
*Day of the Dead: Art of Dia De Los Muertos 2015*, The California Museum, Sacramento, CA  
*Art Silicon Valley/San Francisco*, San Mateo Event Center, San Mateo, CA  
*The Big Draw*, Catalyst Gallery, Beacon, NY  
*Daydreams and Archetypes*, Inclusions Gallery, San Francisco, CA (two person)

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