

## Juror's Statement

It is a high honor to be asked to jury a show, a challenge that I take very thoughtfully and seriously. Working figuratively in my own art has always been a humbling joy as well as a bountiful source of subject matter, so the prospect of judging this particular show was a welcome one.

My goal as the judge for "I Figure" (as I saw it), was to represent the wide range of unique Creativity and Intention (in mediums, genres, intentions, and styles of all the entries) while adhering to or defining the figurative theme. These variables guide me initially, but it is ultimately Quality, Presentation, and Craftsmanship that informed my choices.

There were over 700 entries to sort through...no easy task. While there was no shortage of eligible work, there are space restrictions (as with any exhibition). I congratulate all the artists that entered work. It was a joy to every artwork and the wonderful array of individual interpretations of working with human elements.

Randall Sexton