

## **Artist Resume Tibby Lerner**

**Education: University of Chicago**

**Career: 40 years Interior Design and Retail Management**

**Exhibits: Arts Benicia, "Art of the Community" 2019-2023**

**Arts Benicia, Open Studios, representing HQ Gallery 2019**

**Solo Show, Umpqua Bank, Benicia May 2018**

**Solo Show Chamber of Commerce Welcome Center, American Canyon, 2016**

**Napa "Arts in April" Juried Show 2016-2017**

**Flyway Festival, Mare Island 2011 through 2017**

**Marin County Fair Juried Show, 2013**

**Crocket Art and Wine Festival 2006, 2007**

**Memberships: HQ Gallery 333 First St. Benicia, 2017 - present**

**Member, Arts Benicia since 2019**

**Former Member, American Canyon Arts Foundation**

**Awards: Second Place/Photography Flyway Festival 2011**

**Honorable Mention Flyway Festival 2010 (2 pieces)**

**Retail: My photographs are sold year round at the HQ gallery in Benicia.**

**Greeting cards made from my photographs are currently available in four retail locations and on my Etsy site.**

**Etsy Site: tibbysphotos**

**Artist's Statement by Tibby Lerner  
City Council Chamber Exhibit**

**The selection of photographs for this exhibit was inspired by the beauty, history and culture of Benicia.**

**The first collection is called Iconic Benicia Images. Influenced by vintage travel posters, I designated six locations, the Marina, The Train Depot, The Pier, The Boatyard, The Clock Tower and Bookshop Benicia. These places are frequently visited by both residents and visitors, and they exemplify our love affair with the water, the history and community that is Benicia.**

**Workmanship is highlighted in the magnificent wood floors in the Commander's Quarters, now the home of Arts Benicia. I chose a black and white presentation to call attention to the careful design shown here. A more recent work of art, painted bricks on D street, inspired a bright abstract photograph designed with the help of some apps.**

**Continuing to embrace the careful construction of a bygone era, I chose the Headquarters Building and the Camel Barn as subjects. The Headquarters entryway is a photographer's challenge, with subtle lighting within contrasting with bright sunlight coming through large windows and doors.**

**The Spenger Garden behind the Camel Barn at the Benicia Historical Museum is a hidden treasure not to missed. I managed to catch it in full summer bloom.**