

BIO/CV

My art practice derives from current events, combined with historical reference, a love of nature and concern for social justice. My early career as a political cartoonist and then editorial illustrator connected me to stories that shape our society. I interpreted news events, book reviews and cultural stories, developing visual narratives for regional and national publications. As a creative director for 30+ years, composition, visual hierarchy, form and color were an integral part of my work. These past experiences provide me with a variety of through-lines to my painting practice today.

EDUCATION

1981 Graduate program, printmaking, Central School of Art, London.

1979 Bachelor of Fine Arts, California State University, Chico.

EXPERIENCE

2020 – Artist

1985-2021 Tackett-Barbaria Design Group, Sacramento. Co-founder, Vice President, Creative Director, Illustrator. *Clients included, The Washington Post, Denver Post, Sacramento Bee, Wall Street Journal, New York Daily News Sunday Books, Capital Public Radio, Freedom from Hunger, Intel, Hewlett Packard, Sprint. Retired, 2022.*

1982-1984 Pat Davis Design, Sacramento, Senior Graphic Designer.

1982-1984 Painter and Printmaker.

1979-1980 Chico News and Review, Editorial Illustrator and Political Cartoonist.

2014 Solo show, Art House Gallery, Sacramento

2004 Illustration of B.B. King selected for the U.S. Library of Congress permanent collection of American illustration and design

1984 Group show, Jennifer Pauls Gallery, Sacramento

1983 Two-person show, Rara Avis Gallery, Sacramento