

Brandin Barón

Artist Statement:

Memory Palace is a work of remembrance for the transhistorical traumas performed upon black women. My artworks are “staged” through the process of layering my original photographic and hand-rendered imagery with stock photography and digital textures through Adobe Photoshop, Lightroom and Illustrator. I utilize experimental printmaking techniques, especially in the play between different surface qualities of ink/paint/pigment, in a final output of 2-3 prints per image. Final prints are then embellished with hand-applied media, including: ink, gouache, pastel, acrylic, collage/assemblage and/or enamel.

Artist Bio

Brandin Barón is a San Francisco-based visual artist. After receiving his M.F.A from the University of California, San Diego, he has worked professionally as a fine and digital artist, graphic designer, and costume designer for theatrical productions, and design scholar. From 2006-2018, he was a Professor of Design at The University of California, Santa Cruz.

More at <http://www.brandinbaron.com>