

Annette LeMay Burke

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EDUCATION

BA – Geology, University of California, Berkeley, CA

SELECTED EXHIBITIONS

2023

Photographic Center Northwest, Seattle, WA – *Imminent Existence*, *Critical Mass Top 50 Exhibition (Arnika Dawkins)*

Hellerau Photography Award, Dresden, Germany – *Portraits 2023 Portfolio (Theme: Surface)* – **Finalist**

Center for Photographic Art, Carmel, CA – *2023 Members' Juried Exhibition (Hamidah Glasgow)*

Texas Woman's University, Denton, TX – *Joyce Elaine Grant Exhibition and Endowment (3 images) (Shana Lopes)* – **3rd Place**

Oceanside Museum of Art, Oceanside, CA – *Memory is a Verb: Exploring Time and Transience (Jan-May)*

Dallas Center of Photography, Dallas, TX – *Memory is a Verb: Exploring Time and Transience (April-May)*

Bonsack Gallery, St. Louis, MO – *Memory is a Verb: Exploring Time and Transience (Aug-Oct)*

Brand Gallery, Glendale, CA – *Memory is a Verb: Exploring Time and Transience (Dec-Feb)*

2022

Photolucida, Portland, OR – *Critical Mass Top 50 (for Memory Building)* – **Winner**

Atlanta International Airport, Atlanta, GA – *APG Airport 2022 (2 images) (Lisa Volpe)*

Los Angeles Center of Photography, Los Angeles, CA – *Second Annual Project Exhibition (6 images) (Ann Jastrab)* – **2nd Place**

Blue Line Arts, Roseville, CA – *Crocker-Kingsley (Emma Saperstein)*

Architecture MasterPrize, Los Angeles, CA – *Photography: Other Exterior Category* – **Winner**

Loosen Art, Rome, Italy – *Progress. On Contemporary and Future Society (3 images)*

Davis Orton Gallery, Hudson, NY – *Memory and Dreams (12 images) (Karen Davis)*

LensCulture, Online – *Critics' Choice 22 (Dimitri Beck)*

Sanchez Art Center, Pacifica, CA – *14th Annual 50|50 Show (50 images) (Julie McCray)*

Griffin Museum of Photography, Winchester, MA – *28th Annual Juried Exhibition Show (Frances Jakubek & Iaritza Menjivar)*

Atlanta Photography Group, Atlanta, GA – *Portfolio 2022 (6 images) (Karen E. Haas)*

Center for Photographic Art, Carmel, CA – *2022 Members' Juried Exhibition (Crista Dix)*

Smithsonian National Portrait Gallery, Washington, DC – *The Outwin 2022: American Portraiture Today* – **Semifinalist**

2021

SE Center for Photography, Greenville, SC – *Contemporary Portrait (Michael Foley)*

Center for Photographic Art, Carmel, CA – 2021 International Juried Exhibition (Debra Klomp Ching and Darren Ching)

Los Angeles Center of Photography, Los Angeles, CA – *The Creative Portrait* (Aline Smithson)

A Smith Gallery, Johnson City, TX – *Portals* (Elizabeth Avedon) – **Juror's Award**

All About Photo, Online – *Shapes* (Sandrine Hermand-Grisel)

Center for Fine Art Photography, Fort Collins, CO – *In Conversation with the Land* (Karen Haas)

LENSCRATCH, Online – *Vernacular Photograph Exhibition, June 12, 2021* (Greg Sand) – **1st Place**

Photographic Center Northwest, Seattle, WA – *Time Capsule Juried Exhibition (2 images)* (Shamim M. Momin)

Griffin Museum of Photography, Winchester, MA – *27th Annual Juried Exhibition Show* (Paula Tognarelli)

Candela Gallery, Richmond, VA – *Unbound 10!*

Colorado Photographic Arts Center, Denver, CO – *Annual Members' Show* (Aline Smithson) – **Director's Choice**

Marin Society of Artists, San Rafael, CA – *Exposed 2021* (Linda Connor and Michael Creedon)

Triton Museum, Santa Clara, CA – *SALON* (Jeff Bramschreiber, Elke Groves, Francisco Pancho Jiménez) – **3rd Place**

Imago Lisboa Photo Festival 2021, Lisbon, Portugal – *The Family in Transition (10 images)* - **Winner**

Center for Photographic Art, Carmel, CA – *2021 Members' Juried Exhibition (online)* (Susan Burnstine)

Sanchez Art Center, Pacifica, CA – *2021 Left Coast Annual Juried Exhibition (2 images)* (Christine Koppes)

Tokyo International Foto Awards, Japan – *2020 TIFA* - **Bronze Portfolio Winner**

L.A. Photo Curator, Online – *Childhood: Past, Present & Future, May 2021* (Laurie Freitag) - **Winner**

2020

L.A. Photo Curator/N.Y. Photo Curator, Online – *2020 Top 40 Images Submitted* (Laurie Freitag)

Center for Photographic Art, Carmel, CA – *2020 International Juried Exhibition (online)* (Aline Smithson)

Texas Photographic Society, Houston, TX – *TPS 29: The International Competition* (Elizabeth Avedon)

Griffin Museum of Photography, Winchester, MA – *26th Annual Juried Exhibition Show* (Alexa Dilworth)

Colorado Photographic Arts Center, Denver, CO – *Annual Members' Show* (Ann Jastrab)

Academy Art Museum, Easton, MD – *New Photography II (2 images)* (Philip Brookman)

Center for Photographic Art, Carmel, CA – *2020 Members' Juried Exhibition* (Ann Jastrab and Laura Sackett)

JKC Gallery, Trenton, NJ – *The Road* (Dana Stirling and Yoav Friedlander)

The Curated Fridge, Boston, MA and Aline Smithson's Kitchen in L.A. – *The Ones That Got Away* (Yorgos Efthymiadis)

Association of Photographers, London, UK – *2020 AOP Open Award, Series (4 images)* (Anne Manion and Tim Flach) – **Finalist** *Exhibition at One Canada Square Lobby, Canary Wharf cancelled due to COVID-19*

2019

Texas Photographic Society, Houston, TX – *Urban Landscape* (Jamie Stillings)

ACCI Gallery, Berkeley, CA – *San Francisco Bay International Photography Exhibition* (Elizabeth Avedon, Julie Grahame, Ann Jastrab, David Garnick)

Colorado Photographic Arts Center, Denver, CO – *Annual Members' Show* (Kat Kiernan)

Griffin Museum of Photography, Winchester, MA – *25th Annual Juried Exhibition Show (online)* (Julie Grahame and Paula Tognarelli)

Photographic Center Northwest, Seattle, WA – *PCNW 22nd Juried Photography Exhibition* (Conor Risch and Lara Behnert)

BOOKS

2021

Fauxliage: Disguised Cell Phone Towers of the American West, Daylight Books

PUBLICATIONS and PRESS

2023

All About Photo, *Memory Building* by Annette LeMay Burke, March 4, 2023, by Sandrine Hermand-Grisel

The San Diego Union-Tribune, *Oceanside Museum's 'Memory is a Verb' spotlights art made during the pandemic*, February 16, 2023, by David L Coddon

2022

The Riv Magazine, *Fake Plastic Trees*, Fall 2022, by Gina Terlinden

Passepartout 2021 Catalogue, *Passepartout Photo Prize*, Rome, Italy

All About Photo, *All About Photo Awards 2022, Summer 2022, Special Edition*, by Sandrine Hermand-Grisel

LENSCRATCH, *Memory is a Verb: Annette LeMay Burke: Memory Building*, March 14, 2022, by Aline Smithson

2021

The New York Times, *5 Design Books That Are Easy on the Eyes*, Sept 2, 2021, by Eve M. Kahn

Elizabeth Avedon Journal, *Best Photography Books of 2021*, by Elizabeth Avedon

Snoecks 2022, *98th Volume*, Belgium

Dezeen, *Top 10 Architectural Photography Projects of 2021*, December 3, 2021, By Jane Englefield

Fraction, *Fauxliage Book Review*, July 2021, Issue 147, by Bree Lamb

EXIT Image and Culture Photography Magazine, *Memory Building*, October 2021, by Marta Sesé

Hyperallergic, *When Cell Phone Towers Cosplay as Trees*, May 10, 2021, by Sarah Rose Sharp

Daily Mail, *Fascinating new photo book reveals how America's cell phone masts are being cleverly disguised as fake palm trees, phoney cacti and even bogus church crosses*, June 3, 2021, by Samantha Lewis

L.A. Times, *Explaining L.A. Fauxliage*, May 26, 2021, by Patt Morrison

Newsweek Japan, *Photo Feature – Unnatural scenery of a mobile antenna that "mimics"*, June 1, 2021

Sierra Club Magazine, *These Disguised Cell Towers Couldn't Fool Anyone, Could They?*, May, 2021, by Paul Rauber

Elle Décor, Italy, *La Mimesi (in)Naturale Della Tecnologia Rivelata Dall'Obiettivo di Annette LeMay Burke*, May 8, 2021, by Isabella Prisco

LENSCRATCH, *Annette LeMay Burke: Fauxliage*, May 3, 2021, by Aline Smithson

L'Oeil de la Photographie, *Daylight: Annette LeMay Burke: Fauxliage*, May 4, 2021

California Sun, *The masquerading cell towers of the American West*, April 27, 2021, by Mike McPhate

Dezeen, *Annette LeMay Burke documents America's camouflaged cell phone towers*, April 29, 2021, by Cajsja Carlson

Art Daily, *Daylight to publish Fauxliage: Disguised Cell Phone Towers of the American West by Annette LeMay Burke*, April 2021

KATALOG Journal of Photography & Video, 32.1 - May 2021

F-Stop Magazine, *The Constructed Image, Group Exhibition, Issue #105 February - March 2021*