

Lisa Conrad

## CURRICULUM VITAE

### PUBLICATIONS

*National Geographic* online, 4 1/2 ft photo accompanying article: “This grand trail will one day connect Washington D.C., to Washington state,” 2023, <https://www.nationalgeographic.com/travel/article/great-american-rail-trail-helps-revive-small-towns>

*A History of the Claremont Hotel*, an anthology of art and writing on the occasion of the hotel’s 100-year anniversary, edited by Brantly Martin and published by The Grey Publishing Group; Oakland, CA, 2016. Contributed essay entitled, “The Opposite Shore.”

*Infinite City: A San Francisco Atlas*, by Rebecca Solnit, published by University of California Press, San Francisco, CA; 2010. Researched “The Names before the Names” map and wrote accompanying essay.

### EXHIBITIONS & PERFORMANCES

*Slice: juried, regional exhibit*, Pence Gallery, Davis, CA, June-August 2022

*4 1/2 ft, Drawing Ride 3: Nebraska*, June 2019  
The third in a series of performative bicycle rides.

*Framing and Recording History with CCA*, Today at Apple, Union Square, Design Lab, March 7, 2019. Collaborative talk with Mara Holt-Skov, educator, author, and curator.

*2018 CA Open*, Tag Gallery, August 2018, Los Angeles, CA  
A juried exhibition curated by artist and professor Kim Abeles.

*Bike Forum Series*, Lucky Duck Bicycle Cafe, Oakland, CA, August 24, 2017  
Presentation on *4 1/2 ft, Drawing Ride 2*.

*4 1/2 ft, Drawing Ride 2: Montana-Wyoming*, June 2017  
The second in a series of performative bicycle rides.

*4 1/2 ft, Drawing Ride 1: Washington-Idaho*, June 2014  
The first in a series of performative bicycle rides exploring the American landscape by bicycle from the perspective of abandoned railroads, drawing a line across the country from west to east to illuminate an imagined parkway.

*Close Calls 2007*, Headlands Center for the Arts, Sausalito, CA, 2007

*American Floral*, dance performance by choreographer Maureen Ellenhorn, Williamsburg Art neXus (WAX), Brooklyn, NY, 2002: Set Design.

*Spring Hothouse*, dance improv series, P.S. 122 Performance Space, New York, NY, 1998 and 2001: performances with Maureen Ellenhorn.

*Snapshot* (traveling show), Contemporary Museum, Baltimore, MD, 2000

*20<sup>th</sup> Annual Artist in the Marketplace Exhibition*, Bronx Museum of the Arts, Bronx, NY, 2000

*Intervistas*, outdoor sculpture show, Empire-Fulton Ferry State Park, Brooklyn, NY, 1999

*Intervistas, outdoor sculpture show*, Franconia Sculpture Park, Shafer, MN, 1998-99  
*Urban Wildlife Replacement Systems*, sound sculpture.

*Animal Landings*, collaborative dance performance with choreographer Maureen Ellenhorn and musician David Watson, Oil and Steel Gallery, Long Island City, NY, 1998

*Thaw '98*, film/video/digital-media festival, University of Iowa, Iowa City, IA, 1998

*Eee!emotional*, group show and panel discussion moderated by critic Anne Wiens, De Paul University Art Gallery, Chicago, IL, 1997

*riverrun*, performative event in collaboration with Horizons Gay and Lesbian Youth Services. Chicago River, Chicago, IL (Polk Bros. Foundation Fellowship); 1997

*Present*, group show, Hyde Park Art Center, Chicago, IL, 1997

*Spring Film Festival*, University of Illinois at Chicago, Chicago, IL, 1997

*MFA Thesis Show*, Gallery 400, Chicago, IL; 1997

*Tag (about play)*, group show curated by Judy Ledgerwood and Doug Ischar, Hyde Park Art Center, Chicago, IL, 1996.

*Outdoor billboard*, Victoria Room Gallery, San Francisco, CA, 1994-95

*24-Hour Show*, San Francisco, CA, 1994, Film installation

*6x9 Self-Portraits*, Victoria Room Gallery, San Francisco, CA, 1994

*Windows*, Fillmore Center, San Francisco, CA, 1993

*Musee D'Honneur Miniscule*, New Langton Arts, San Francisco, CA, 1992

Upaya Gallery, San Francisco, CA, 1990-91

3 exhibitions: *Disparate: 7 Workers*, (Miles Bellamy, curator); *a native place*, one-person installation; *Mining*; a performance

## AWARDS / RESIDENCIES / CONFERENCES

*Playa, center for the intersection of art and science*, Summer Lake, OR, 2020, Artist Residency

*SECA Art Award Nominee*, San Francisco Museum of Modern Art, CA, 2002

*Artist in the Marketplace seminar program*, The Bronx Museum of the Arts, NY, 1999/2000

*Media Alliance*, with the support of the Jerome Foundation, NY, 1999, Independent Radio/Sound Art Fellowship

*Experimental Television Center*, Owego, NY, 1998, Artist Residency

*Live Banquet*, Chicago, IL, 1997, artist dialogues sponsored by the Chicago Center for Arts Policy at Columbia College

*Polk Bros. Foundation Fellowship*, University of Illinois at Chicago, 1997

*Bennington Writer's Workshop*, Bennington College, VT, 1991, with poets Hayden Carruth and Mary Oliver

*Foothill Writer's Conference*, Palo Alto, CA, 1989, with poets Robert Hass and Sandra McPherson

*Squaw Valley Writer's Conference*, Squaw Valley, CA, 1988, with poets Galway Kinnell, Sharon Olds, Robert Hass, and Brenda Hillman

*Academy of American Poets Award*, Bennington College, Bennington, VT, 1984

## EDUCATION

*Master of Library and Information Science*, 2008, San Jose State University, San Jose, CA  
*Master of Fine Arts, Studio Art*, 1997, The University of Illinois at Chicago, The School of Art and Design  
*Bachelor of Arts, Creative Writing*, 1985, Bennington College, Bennington, VT