

LISA CONRAD

Artist Statement

Using sculptural materials and time-based media, I build poems from our everyday lifeworld. My work is informed by a background in poetry and an interest in the infrastructure of our built environment, in overlooked or abandoned public spaces, and the relationship of land to urban environments, whether in cities or passing through rural lands, as railroads do, changing land into landscape. My interventions arise out of a desire to "create in the planned city a 'metaphorical' city or a city in movement."¹ The work aims to bring about a deep consciousness of a place, a sensitivity to its histories, both visible and invisible: the nature and peoples that have inhabited it over time, and the nature that surrounds it in the present. I hope to evoke the feeling of being in a place and the realization of an imagined place within it: the space of play, (re)connection, freedom.

¹ Michel de Certeau, "Practices of Space," from *On Signs*.