



EXHIBITION AND CONSIGNMENT CONTRACT: REIMAGINING HISTORY

This agreement is between the Artist and Arts Benicia. A description of each artwork/object to be consigned is provided by the Artist, on the Inventory Form (pages 4-6.) **If an artwork is a collaboration between two or more Artists, each Artist must complete and sign an Agreement for that Artwork as if it were theirs individually and solely.**

ARTIST Contact Information (Please PRINT):

Artist Name Gaby Wolodarski

Address (Street/City/State/Zip) 1970 Chestnut St.
Berkeley, CA 94702

Telephone 510-575-3275

Email gabberwocky@gmail.com

Important dates:

Reimagining History, May 20 – June 25, 2023

Shipped Artwork Received: May 2-5 (no later than May 5)

Hand Delivered Work Received: May 4 - 5, 1 – 4 pm

Preview for Arts Benicia Members & Exhibiting Artists: Thursday, May 18, 6 – 7 pm

Public Reception: Saturday, May 20, 4 – 6 pm

In-Person Artwork Pick-Up: June 26 & 27, 1 – 4 pm

Shipped Artwork Return: June 26-27

Exhibition Location: Arts Benicia Gallery: 1 Commandant's Lane, Benicia, CA 94510

Operating Hours: Gallery is open Thursday through Sunday, 1:00 pm to 5:00 pm, during exhibitions. Thursday - Sunday, 1:00 to 5:00 pm, during exhibitions. The gallery is closed between exhibitions.

Contacting Arts Benicia: Staff often works remotely. The best way to reach staff is via email: Jean@artsbenicia.org

Art Sales: Artwork must be available and for sale. Arts Benicia will retain 40% of art sales during this exhibition and mail a check to the Artist at the postal address the Artist provides above, in the amount equal to 60% of the sales price declared by the Artist in this contract or CaFE application (and either confirmed or amended on the Inventory Form, after selection to the exhibition), within 30 days of the exhibition closing date. The Artist agrees Arts Benicia is not

responsible for any commission, division of sales, or financial obligation between the Artist and any other gallery, organization, or person. Arts Benicia handles all art sales, including sales tax.

Insurance: Artists must declare an accurate value for each artwork on the Inventory Form page. Arts Benicia gallery and its contents, including exhibited artworks and art objects, are insured against damage and theft by the Nonprofits Insurance Alliance of California. The gallery is protected by a dedicated alarm system with video surveillance, and a fire suppression system.

Preparing the Artwork: All artwork must be clean, fully dry, and in good repair. Arts Benicia reserves the right to decline any artwork that does not meet the preparation standards or is otherwise unsuitable for exhibition. Examine your artwork for cleanliness under good lighting. Artworks must have secure identification on the back or bottom of the work, with the Artist's name and the title. If artworks require special installation, the Artist must include written instructions.

Wall works must be wired. Works cannot hang from sawtooth hangers. Stretched canvas must not have exposed staples. Giclées are not accepted. Due to nature of the hanging system in the Commanding Officer's Quarters, there are weight limitations (see SIZE LIMITATIONS below) and a cleat system is not permitted. For 2-D work, Arts Benicia reserves the right to change the position of your hanging wire to accommodate the COQ hanging system.

Size Limitations: 2D work may not exceed 48" in width or 72" in height, including the frame. 3D work may not exceed a 48" x 48" footprint. There is a 35-pound weight limit for any hanging work. Floor weight for 3D work must not exceed 300 lbs. Please contact the staff with any special requirements for installation.

Delivery and Shipping Details: Artists must be able to deliver or pick up your work, or have someone else do it for you, on the designated dates. Exceptions for late delivery cannot be made. Late pickups will be charged fees for storage and retrieval of the artwork. Walk-in delivery is May 4-5 only. Except in rare situations, we cannot store packing materials of hand-delivered work; take packing materials with you and bring them back when you pick up your work at the end of the exhibition.

Shipping to the gallery: Arts Benicia accepts shipments from all common carriers, FedEx, UPS and art shippers. **Do not ship works via USPS, as the postal service does not deliver to Arts Benicia's street address. All work must be received by May 5. Artists shipping work to Arts Benicia must purchase a return shipping label.** This is most easily accomplished at the time you purchase your outgoing shipping. Enclose the pre-paid label inside your package or crate or email it to jean@artsbenicia.org. *We cannot access individual shipping accounts.*

Signature requirements and/or a high insurance value which triggers a signature requirement may cause shipping delays. Please plan accordingly to accommodate the requirements of carriers.

After close of exhibition, return shipping: The return shipping information must be included with the artwork. We store the shipped packaging and return unsold artwork to the Artist using the same shipping method and packing materials.

Fees: Artwork not retrieved at the pick-up dates and times will be placed in storage and can be retrieved only after storage fees have been paid, and only during days and hours the storage facility and Arts Benicia are simultaneously open. Fees are \$10 per day, per artwork for storage, and a \$25 handling and retrieval fee per artwork. Artist agrees that Arts Benicia is not responsible for the condition of artworks placed into or retrieved from storage. Artworks not retrieved by the Artist within 30 days after close of the exhibition will be considered abandoned property.

Arts Benicia reserves the right to disqualify artwork that differs from the image submitted; is soiled, is unwired, or is otherwise not ready to hang or install; for which the appropriate completed and signed Exhibition Agreement has not been received; or is not delivered within the specified delivery timeframe.

Events: Arts Benicia will be responsible for costs and labor associated with events ancillary to the exhibition and scheduled by the gallery, and promotional costs incurred by Arts Benicia.

Artists are invited to attend the Members-only Preview, as well as the Public Reception and other related events. Digital promotional materials will be sent via email to all artists, or found at artsbenicia.org

Photos: Images of accepted artwork may be used for promotional purposes, including online slideshow of exhibition. The Artist releases to Arts Benicia the right to use images and to photograph artworks for documentation, publicity, and reporting purposes.

Communication: Arts Benicia communicates with Artists by email. Artists are responsible for checking all folders in their email (Promotions, Spam, etc.) to ensure they receive communications that we have sent. Arts Benicia is not responsible for email providers filtering our email messages or routing them to folders designated by the email provider algorithm.

Warranties and Representations: Artist represents and warrants that the descriptions of the artworks are accurate, that the Artist is the owner of such artworks or has full authority to enter into this Agreement, and that the works constitutes genuine works by the Artist and do not infringe upon the personal, copyright, or property rights of others.

Release: The Artist agrees to find Arts Benicia, its staff, members, officers, and directors harmless for any and all losses which may result to his/her property beyond the stated value of the artwork declared by the Artist on the Inventory Form while the artwork is in the care, custody, and control of Arts Benicia. If, for any reason, Arts Benicia loses access to the gallery facility due to unforeseen natural event of flood, wildfire, earthquake or other natural disaster or "Act of God," this contract will become void. Arts Benicia and its representatives will not be held responsible in any way for cancellation of this contract under any circumstances.

Artworks consigned under this Agreement must not be removed from the gallery prior to the exhibition closing date and time.

INVENTORY FORM

Complete the following for each work consigned. PLEASE PRINT CLEARLY. DO NOT SEPARATE THIS PAGE. *Please reproduce inventory pages as needed.*

The undersigned hereby agrees to consign the following artworks for exhibition at Arts Benicia:

(#1) Title: Label Study

Artist Name: Gaby Wolodarski

Value of this work for insurance purposes: 200

The title, medium, dimensions, and sales price provided in my CaFE application is correct,
OR,

Please make the corrections/changes noted:

Title: _____

Medium: _____

Dimensions: _____

Sales Price: _____

(#2) Title: _____

Artist Name: _____

Value of this work for insurance purposes: _____

The title, medium, dimensions, and sales price provided in my CaFE application is correct,
OR,

Please make the corrections/changes noted:

Title: _____

Medium: _____

Dimensions: _____

Sales Price: _____

(#3) Title: _____

Artist Name: _____

Value of this work for insurance purposes: _____

The title, medium, dimensions, and sales price provided in my CaFE application is correct,
OR,

Please make the corrections/changes noted:

Title: _____

Medium: _____

Dimensions: _____

Sales Price: _____

(#4) Title: _____

Artist Name: _____

Value of this work for insurance purposes: _____

The title, medium, dimensions, and sales price provided in my CaFE application is correct,
OR,

Please make the corrections/changes noted:

Title: _____

Medium: _____

Dimensions: _____

Sales Price: _____

Entire Understanding: This agreement is in force beginning the date and time the artwork is delivered to Arts Benicia by either the Artist or by common carrier or freight, even if that date or time is different from that listed in the agreement and is in force until the artwork is either picked up by the Artist, or acquired by the artwork buyer, if the work sells. This agreement contains the full understanding of the parties, and any prior written or oral agreement between the parties shall merge into and be superseded by this Agreement.

Please provide an original signed copy of this contract with your artwork when you deliver or ship your artwork to Arts Benicia. Keep a copy for your own records.

Please also include an Artist Statement, no longer than one page; and a CV or Resume of not more than 3 pages. These will be made available to gallery visitors during the exhibition, and

then archived in Arts Benicia's historical records. *Alternatively email these, in pdf format only, to jean@artsbenicia.org*

Artist Signature:



Date May 4, 20

Printed Name: Gaby Wolodarski

Arts Benicia Signature:



Celeste Smeland, Executive Director

Language, even visual language, doesn't readily lend itself to conveying the endlessly complex, terrifying dilemma of being alive in the wake of industrial capitalism. I can't pretend that art has answers. What I can do, is insist that language, especially visual language, still holds depth and nuance, correspondences, fruitful rhymes and slippages, the possibility of self-awareness, the possibility of new understanding, harmony, and maybe, peace.

Gaby Wolodarski
California, 2023

GABY WOLODARSKI

gabberwocky@gmail.com (510)575-3275 gabywolodarski.com

EDUCATION

2013 Master of Fine Art, Cornell University

2003 Bachelor of Arts, University of California, Berkeley Major: Art Practice

TEACHING

2021-2023 University of California, Berkeley. Lecturer

2023 University of California, Davis. Lecturer

2014-2022 University of Montevallo, Montevallo, AL. Adjunct Instructor

2011-2013 Cornell University, Ithaca, NY. Teaching Assistant

2010 Making Waves Academy, Richmond, CA. Mural Arts Teacher

SOLO SHOWS

2024 (forthcoming), Gadsden Museum of Art, Gadsden, AL

2022 *Nice 'n Dark*, Friends Gallery, Hoover Public Library, Hoover, AL

2019 *The Baby Body*, Anita, Astoria, OR

2017 *Gaby Wolodarski: Pigurative Faintings*, Bloch Gallery, University of Montevallo, AL

2017 *What Are We Making Waking: Spells for the Image Culture*, The Range, Saguache, CO

2016 *Honey Blips*, Saffron, Brooklyn, NY

2015 *Pictures That Match the Couch*, Fort Gallery, San Francisco, CA

2013 *Specs* (MFA Thesis Exhibition), Olive Tjaden Gallery, Ithaca, NY

2012 *Mingle Monster/The Dark Side of the Room*, Olive Tjaden Gallery, Ithaca, NY

2012 *Pigeonhood*, Milstein Dome, Ithaca, NY. Funded by the Cornell Council for the Arts

2011 *They Can Do That Now*, Experimental Gallery, Ithaca, NY

2010 *Textie Textie*, Hatch, Oakland, CA

TWO PERSON SHOWS

2022 *The Mahler Place: Amy Feger and Gaby Wolodarski*, Parnell Memorial Library, Montevallo, AL

2021 *Crystal Jew and the Party Garland: Gaby Wolodarski/April Bachtel*, Vulcan Gallery, Alabama School of Fine Arts, Birmingham, AL

2012 *The Bugs the Weather: Gaby Wolodarski/Daren Kendall*, Milstein West, Ithaca, NY

2010 *Jason Adkins & Gaby Wolodarski*, 1078 Gallery, Chico, CA

2007 *Jeff Stratford & Gaby Wolodarski*, Ego Park, Oakland, CA

2005 *Sadness Is Made of Paper: Gaby Wolodarski & Nana Hayashi*, Fools' Foundation, Sacramento, CA

SELECTED GROUP SHOWS

- 2021 *Stationary Baggage*, Poole Gallery, University of Montevallo, AL
2020 *B20: Wiregrass Biennial*, Wiregrass Museum of Art, Dothan, AL
2019 *24 Biennial of Humour and Satire in Art*, Museum House of Humour and Satire, Gabrovo, Bulgaria
2016 *Real Windows Birmingham*, Space One Eleven, Birmingham, AL
2016 *Appy Allidays*, Bernard's, Jasper, AL
2015 *The Ramble*, The Range, Saguache, CO
2014 *Smile Face Museum #3*, The Smile Face Museum, Brooklyn, NY
2013 Featured in Alex Da Corte's *Fun Sponge*, I.C.A. (M.E.C.A.), Portland, ME
2013 *Free School*, Gary Snyder Project Space, New York, NY
2012 *Wet Paint*, Zhou B Art Center, Chicago, IL
2009 *Passive Aggressive: Juried Film & Video*, Southern Exposure, San Francisco, CA
2009 *This Is Drawing Night II*, Lobot, Oakland, CA
2008 *There! New Art from Oakland*, Di Rosa Preserve, Napa, CA
2007 *United Nations Dance Jeopardy*, Hemispheric Institute for Performance & Politics VI Encuentro, Buenos Aires, Argentina
2007 *This is Drawing Night*, The Plains Project, Chicago, IL
2006 *Oakland: East Side Story*, Yerba Buena Center for the Arts, San Francisco, CA
2005 *HABITAT*, Gallery 500, Portland, OR
2005 *NINE NINE*, Ego Park, Oakland, CA
2005 *Comfort*, Mission 17, San Francisco, CA
2004 *It Can Change—The Clothing Project*, Lucky Tackle, Berkeley, CA
2004 *Re:Love, a commemorative collaboration*, Worth Ryder Gallery, Berkeley, CA
2003 *Stockpile*, Reynolds Gallery, University of the Pacific, Stockton, CA
2002 *Ghosts of Kroebis*, Berkeley Art Museum, Berkeley, CA

PUBLICATIONS

- 2023 (forthcoming) *Presence The Sea*
2022 *New American Paintings #160*
2022 Album cover for Leisure Knots's *Live at the Structure*, Sweet Wreath
2021 Catalog essay, "What Everything is Like," Mike Picos/Dan Fig at The Catskills, New York
2021, 2018 *n+1*, Brooklyn, NY
2020 *Blue Arrangements*, *Lazy Susan 2*

Gaby Wolodarski - C.V.

2018 Catalog essay, Last Train For Freedom Leavin' Town: Ramlin' Roy Smith, What Nothing Press, Saguache, CO

2015 p.113, self-published zine

2013 Music video for Powerdove's *Do You Burn*, Murailles Music

GRAPHIC DESIGN & ILLUSTRATION

2018 *Intelligent Artifice*: Educational card game about the history of artificial intelligence. AI Now Institute, New York, NY

2017 Cahaba Environmental Center, Montevallo, AL. Trail map

2016 City of Montevallo, AL. Shoal Creek Park trail map and commemorative document

MURALS

2011 Balmy Alley, San Francisco, CA

2011 R.T. Fisher Educational Enterprises, Oakland, CA

2010 Willem Racké Studio, San Francisco, CA

2007-9 Evans & Brown, Inc., San Francisco, CA

TATTOOING

2013-2016 Black Square Tattoo & Book, Brooklyn, NY

2010-2023 Private Studio & Traveling

ARTIST TALKS / PRESENTATIONS

2021 Artist talk, Poole Gallery, University of Montevallo, AL

2021 Guest speaker, Berkeley City College, Berkeley, CA

2020 Artist talk, Hoover Public Library, Hoover AL

2012 Artist talk: "Mnemosyne." *Jetzt*: Contemporary and Historical Figurations. German Studies Graduate Conference, Cornell University