

Tom Gehrig Artist Statement

Silbury Hill is a man-made, prehistoric mound in Wiltshire, England dating from approximately 2400 BC. We do not know its purpose or its meaning for the Neolithic people who built it.

In this mixed media work, I've proposed a smaller theoretical version and added a water feature at the top—Just for the fun.

At the core of my work is an intention to set a surreal stage for personal, site-specific theater. However, my works are drastically different from the Surrealists in that they are not “hallucinatory” but rather celebrate the innate mystery of the world itself, as it is.

There is often a sense of whimsy and irony at play—
The dream-like landscape is treated like a “stage” in theater and draws the viewer into the emotional content of the narrative while the mixed media breaks that illusion by presenting us with the very different world of science and reason.