

## Jane Kiskaddon

I grew up in San Francisco, attended the SF Art Institute and barely survived the Hippie Movement.

I've been making a living by selling my paintings at art shows and in galleries for the last 50 years. My two children knew what gesso was before they were five years old (it's primer paint). As the kids approached adulthood they decided they wanted real jobs with salaries and benefits.

A lot of my inspiration has come from galavanting around this country with a little camper. A road trip to Marfa, Texas had a profound effect on my work. (Sites such as Salvation Mountain CA, The Salton Sea CA, and Balmorhea Natural Springs TX. blew me away)

My move to Sonoma three years ago coincided with the Covid pandemic. I stayed home and painted, a lot, taking inspiration where I could find it, for example...some orange towels that I bought at Target lead me to rediscover cadmium red light.

I paint with a limited palette of Liquitex Acrylic on canvas and wood. My focus has always been on light and depth. As my work has evolved over the years it has gotten looser and more abstract.

These are some things I've learned along the way...

Acrylic paint is magical.

Black and yellow make green.

Creativity happens when you can concentrate and let go at the same time.

It's very very important to make mistakes.

Comments that folks have made about my work:

"There's some serious whimsy going on here."

"Your paintings have a French, medieval, wanderlust sort of feel to them."

"This is where Maxfield Parrish meet the Hobbit."

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