

## Artist Statement Angel Olegario Luna

I have worked in figurative art methods for the last twenty plus years. I grew up working in farm fields, so I find clay to be like keeping my hands in the earth as I did as a child.

My work is based on contemporary and historical imagery of my cultural identity as a Chicano. I am the child of a Mexican immigrant.

Duality Figure Vase selected for this show is based on figures and vessels of Casas Grandes of Northern Mexico and Tlatilco of Central Mexico. The Tlatilco are known for figures with multi-faces. The Casas Grandes are known for painted patterns. I have learned through genealogical DNA that I am more than 40% Mexican indigenous.

This vase has a video game crosshair target in the middle of its chest surrounded by two spirals based on Southwestern United States petroglyphs. The back of the head has an interpretation of Jacob's Ladders from the Bible. The back of the vase has the representation of a sun and moon based on contemporary American tattoos.

The firing process is soda fired stoneware. Soda firing is a contemporary American process developed in the 1970s as an alternative to salt firing.