

Lawrence Montgomery Biography

Lawrence Montgomery holds a Bachelor of Fine Arts Degree from Wayne State University with an emphasis on printmaking and painting. In 1976 he joined the Fort Mason Printmakers in San Francisco and after a period of time transitioned to painting in acrylic in his home studio. With the success of a number of shows (see exhibit history, lawrencemontgomery.com)

Mr. Montgomery's work drew the attention of the San Francisco Mime Troupe. He was then enlisted to design and paint a scenic drop for their show, *Last Tango in Huahuatenang*. The show traveled across the country and internationally. The drop designed and painted by Mr. Montgomery received reviews from the New York Times and the San Francisco Chronicle comparing it the painted drop to the works of Goya and Picasso (Gu. The work also earned Lawrence an invitation to San Francisco's first Theater Design Invitational Exhibit, sponsored by the Bay Area Theater Alliance & Intersection Gallery. Enjoying both the collective effort and scale of theater, Lawrence sought out more theater work and soon found himself working at the SF Opera scene shop and becoming a member of the IATSE scenic artist local union. He became lead artist in a number of commercial shops and after a 20-year plus career of scenic painting, returned to university. He attended San Francisco State and earned two teaching credentials and a Masters Degree in Education. Lawrence then entered the public school classroom as an art/computer art instructor for the next 14 years. Inspired by his students and now retired from teaching, he has returned to his studio and is now again working on his own paintings.

Mr. Montgomery's current series of paintings entitled 'March to Extinction' intend to reflect on the sustainability of our materialistic way of life. The images are all from photos he has taken at Rodeo Drive in Beverly Hills , Ca. which represents the epitome of our materialistic 'lifestyle'. Incorporated into the paintings are images of the now extinct Mega fauna from the Pleistocene era that once roamed the Rodeo Drive turf and are in evidence right next door at the La Brea tar pits.

In the Shadow of the Saber-tooth is a portrait of the artist deep in thought, saber-tooth cat skull piled on top of research materials. Will it be the darkness that looms that prevails or the light that conquers the moment?

**Lawrence Montgomery
Exhibit History (partial)**

San Francisco Women Artist Gallery

Juror's Choice Award

Climate Change - Protecting Mother Earth

February 7 – March 3, 2023

Salon at the Triton Museum

Santa Clara, CA

September 2022

Expressions West 2022 - Coos Art Museum

Western Region U.S.

April 2022

Honorable Mention

Coos Bay, Oregon

Reflections 2022 - Maryland Federation of Art

Online exhibit – May 2022

Natural Habitats - The Cabrillo College Gallery

January 2022

So Real Surreal - O'Hanlon Center for the Arts

November 2021

Expressions West 2021 - Coos Art Museum

Western Region U.S.

April 2022

Honorable Mention

Coos Bay, Oregon