

## Shari Arai DeBoer

Artist

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### Selected Exhibitions

- "Jade Wave Rising: Portraits of Power," SOMArts Cultural Center, San Francisco, 2023
- "Sansei Granddaughters' Journey: from Remembrance to Resistance," AZ Gallery, San Bruno, 2022
- "New Work: California Society of Printmakers," Radius Gallery Annex, Santa Cruz, 2022
- "Shared Footsteps: A Contemporary Art Installation," an installation within the exhibition *Then They Came for Me: Incarceration of Japanese Americans during WWII and the Demise of Civil Liberties*, The Presidio, San Francisco, 2019
- "Agrarianaa: Asian American Roots in Agriculture," Japanese American Museum San Jose, 2019
- "...scapes," Misho Gallery, San Francisco, 2018
- "Artist's Eyes, Art of Incarceration," National Japanese American Historical Society Gallery and MIS Learning Center, San Francisco, 2017-18, curated by Betty Kano and Judy Shintani
- "Mapping as Source: the Personal Cartography of Art Maps," Arts Benicia, 2017, juried by Katherine Harmon
- "Impressions: The Art of Printmaking," Gail Morrison, Shari Arai DeBoer & Pete Villasenor, Olive Hyde Art Gallery, Fremont, CA, 2017
- "Liquid Stories," Lindsay Dirx Brown Gallery, San Ramon, CA, 2016, curated by Pallavi Sharma
- "Printmaking Explored," San Pablo Art Gallery, San Pablo, CA, 2016, curated by Anne Austin
- "Pressed, A Printmaking Exhibition" Pacific Art League, Palo Alto, CA, 2015, juried by Andrea Voinot, Kala Art Institute
- "Under Pressure: Printmaking in Modern Times," Healdsburg Center for the Arts, Healdsburg, CA, 2015, curated by C.K. Itamura and Sue Labouvie
- "Printing the Bay Area," Artworks Downtown, San Rafael, CA, 2014, juried by Tom Killion
- "California Etchers Currents," Diablo Valley College Art Gallery, Pleasant Hill, CA, 2014, curated by Toru Sugita
- "Bay Area Women Artists," O'Hanlon Center for the Arts, Mill Valley, CA, 2012, juried by Donna Seager, Seager Gray Gallery
- "Prints Galore," Santa Cruz Art League, Santa Cruz, CA, 2012, juried by Robin McCloskey and Jane Gregorius
- "sheRose of our Time," Joyce Gordon Gallery, Oakland, CA, 2012, curated by Eric Murphy
- "INdiVISIBLE, the Art and Activism of Cynthia Tom, Shari Arai DeBoer and Nancy Hom," University of California Santa Barbara, MultiCultural Center, 2011, curated by Shizue Seigel.
- "Natural Connections," Shari Arai DeBoer, Celia Wedding & Karin Werner, San Pablo Art Gallery, San Pablo, California, 2009
- "A Place of Your Own," Artists-in-Residence, Asian American Women Artists Association, Kimball Education Gallery, de Young Museum, San Francisco, January, 2009
- "Local Voice 2008," Bedford Gallery, Walnut Creek, CA, juried by Phil Linhares, Chief Curator, Oakland Museum of California

"Pacific Prints 2006, Thirteenth Biennial Juried Original Print Competition and Exhibition," Pacific Art League, Palo Alto, CA, 2006, juried by Joe Zirker

"Impressions 2006, Juried Print Exhibit," Sebastopol Center for the Arts, Sebastopol, CA, 2006, juried by Karin Breuer, Curator of Contemporary Graphic Art, Fine Arts Museums of San Francisco

"20<sup>th</sup> Annual Juried Show," Gallery Route One, Pt. Reyes Station, CA, 2005, juried by Phillip Linhares, Chief Curator of Art, Oakland Museum of California

"California Printmakers," Sanchez Art Center, Pacifica, CA, 2004, juried by Simon Blattner

"2004 Pacific States Biennial National Print Exhibition," University of Hawai'i at Hilo, juror: Eileen Foti, Master Printer, Center for Innovative Printmaking, Rutgers University, 2004

"In Print," Santa Cruz Mountains Art Center, Ben Lomond, CA, 2003, juried by Bob Freimark

"Nature: A Mood, A Space, A Companion," Creative Arts Center Gallery, Sunnyvale, CA, 2003, a three artist exhibition curated by Jan Rindfleisch, director Euphrat Museum

"Pacific Prints 2002, Eleventh Biennial Juried Print Competition," Pacific Art League, Palo Alto, CA, 2002, juried by Carolyn Peter

"January Juried Show," Gallery Route One, Pt. Reyes Station, CA, 2001, juried by Karen Tsujimoto, Senior Curator of Art at the Oakland Museum

### **Selected Collections**

Library of Congress, Fine Print Collection, California Society of Printmakers Centennial Portfolio, 2014

Alameda County Art Collection, 2006 Artwork Purchase Program

Alameda County Art Collection, Alameda County Medical Center, Highland Hospital Campus, 2003

### **Selected Commissions**

Pinna Records, artwork for *Yoshitsune Senbon Zakura*, an accordion book to accompany an original music composition, 2017.

Edible Eastbay magazine, cover art, 2016, 2013

Jules Thin Crust Pizza, Oakland, CA, 2014

*Science Tarot*, fourteen artworks for reproduction in tarot card deck, 2009

### **Artist Residencies**

PLAYA Residency, Summer Lake, Oregon, Spring 2018

de Young Museum, Kimball Education Gallery, Artists-in-Residence, Asian American Women Artists Association, "A Place of Your Own," January, 2009

### **Education**

*Sumi-e*, Japanese Brush Painting, 1997 to 2012, study with Shirley R. Miller

Printmaking, Laney College, 2001 to 2011, instructor: Charlie Chavez

Printmaking, Civic Arts, 1999 to 2002, instructor: Mark Zaffron

Bachelor of Architecture, 1984, California Polytechnic State University, San Luis Obispo  
International Program, Waseda University, Tokyo, Japan, 1983-1984

**Affiliations**

Asian American Women Artists Association, Advisory board

California Society of Printmakers, Artist member