

Lawrence Hughes: Artist Statement

Woodblock printmaking is my preferred medium because of the “hands on” quality of the image. I want my images to be interesting to look at. If they point to something deeper, all the better. I’ve done many portraits of friends and family and of myself, but I also make images pointing out social issues such as homelessness, political abuse, and white collar criminality.

Each print is unique because they are hand pulled. I do not use a press because the wood is often warped and would split under the pressure of a press. The wood I use is from the local lumberyard’s scrap woodpile. This gives me the raw quality I’m looking for in the image.

My website is www.larryphughes.com