

Leslie Moody Cresswell
2023
Sonoma Coast, NorCal

Known for blown glass vessels and forms for 40 years.

Pilchuck Glass School, Penland School of Arts and Crafts Scholarship, Juried Shows, Exhibitions.

Now also working in multi-media:

A return to a prior background in printmaking (inspired by an Abstract Expressionist Aunt),

A continuation in works of assemblage and collage.

Using photography to create images to go by.

Recently,

Discoveries in watercolor,

In cold wax with oil paint.

Visual creations of thought + mood + memory.

Abstract, Indigo Blues.

Carnelian and Verdigris.

Copper Blue/Copper Red.

Payne's Grey and Lamp Black,

Titanium White vs. Zinc White.

Works of glass, on paper, in multi-media.

Interpretations from a coastal SoCal child of the 1950's.