Liz Schiff

Artist Bio:

Liz Schiff is a Bay Area printmaker, watercolor artist, and instructor. Her work has been in multiple group and solo shows over the last 20 years. Liz has been doing watercolor for over twenty-five years and monotypes for over fifteen. She has taught adult classes for many years, most recently at Kala Art Institute in Berkeley and Sharon Arts Studio in San Francisco.  Liz is a member of the California Society of Printmakers and holds an M.A. in Communication and a B.A. in French.

Artist Statement:

For me, painting and printmaking are opportunities to discover alternate visual worlds — a chance to escape, explore and create.  I find the act of painting and printmaking paradoxical: a juxtaposition of the joy of being engrossed in colors, shapes, and textures while at the same time having to puzzle through how to put all the parts together into a compelling whole. In my art I strive to combine content and composition with imagination, hoping to generate mental detours from life’s daily demands. My preferred media are watercolor and monotype, sometimes combining the two. I am drawn to these two approaches due to the element of surprise inherent in both — encouraging me to pursue unexpected visual paths.