

DEBORAH SIBONY

Born: Pisa, Italy

education

- 1981, BA, Foreign Affairs, Mary Washington College, Fredericksburg, Va
- 1980, Haifa University, Middle East Conflict Studies, Haifa, Israel
- 1985, Communication Arts, George Washington University, Washington, DC

select solo and two person exhibitions

- 2017: Bay Area Metro Center: "Landscapes in Transition," with Anne Subercaseaux, San Francisco, Ca
- 2017: Berkeley Investment Partners, "Superstructure," with Anne Subercaseaux, Berkeley, Ca
- 2016: Manna Gallery, "A Sense of Place," with Harry Frank, Oakland, Ca
- 2015: Avenue, "Landscapes in Transition," with Anne Subercaseaux, San Francisco.
- 2015: Sticks Framing & Fine Art, "New Works," with Matt Pawlowski, Berkeley.
- 2014: Levi Art & Architecture, "Linear Space," San Francisco.
- 2014: Sticks Framing & Fine Art, "Interval," Bay Bridge series, Berkeley.
- 2013: San Francisco Commonwealth Club, "Reconstructed Memories," San Francisco
- 2013: Montclair Gallery, East Bay Sotheby, "Mixed Media Printmaking," Montclair, Ca
- 2013: CBRE Public Lobby, with Pantea Karimi, curated by BayVAN, Oakland.
- 2008: City of Berkeley Lobby, "Landscapes East & West," with Debra Jewell, Berkeley.
- 2008: Barbara Anderson Gallery, "Landscapes, Paths & Formations," Berkeley.

select group exhibitions

- 2022: TINT Gallery, "Grounded" with Catherine Mackey and Sarah Newton, San Francisco
- 2022: Pence Gallery, "Slice: A Juried exhibit of Regional Art," Davis, Ca. Juror: Chris Daubert
- 2022: Sebastopol Center for the Arts, "Pulp, Book & Paper Arts." Water, Calling, collaborative fine art book with Anne Hege and Camden Richards. Jurors: Alicia Bailey and Helen Hiebert
- 2022: O'Hanlon Center for the Arts, "Strictly Abstract," Mill Valley, Ca. Juror: Emebet Korn
- 2022: CODEX, Water Calling, The Space Between and Stained, collaborative fine art books with Camden Richards. Richmond, Ca.
- 2022: The Drawing Room, "Women Rising" Group Show, San Francisco
- 2021: San Francisco Center for the Book and San Francisco Public Library, "Reclamation: Artists Books on the Environment." Water, Calling and The Space Between, collaborative fine art books with Camden Richards. Jurors: Betty Bright, Mark Dimunation (Chief of the Rare Books and Special Collections Division at the Library of Congress), and Ruth Rogers (Curator of Special Collections at Wellesley College)
- 2020: NIDO Living Gallery, selections from the "Formation" series, collaborative works with Ellen Markoff. San Francisco
- 2019: Compound Gallery, Bay Area Prints, Oakland.. Juror: Coleen Terry, Curator, Achenbach Foundation
- 2019: Turner Print Museum, CSP Regional Collective, Chico, Ca. Juror: Leslie Jones, Curator of Prints & Drawing at LACMA
- 2019: UC Berkeley, Environmental Design Library, "The Book as Place, Visions of a Built Environment." The Space Between. Juror: Julie Chen
- 2019: CODEX, The Space Between and Stained, collaborative fine art books with Camden Richards. Richmond, Ca.
- 2018: Sebastopol Center for the Arts, "Bibliophoria V", Biennial International Book Arts exhibition, Stained, collaborative fine art book with Camden Richards. Juror: Macy Chadwick. Janet Charnofsky Award, Best of Show
- 2018: MOCA Marin, "Make your Mark". National Juried Exhibition, Novato, Ca. Juror: Jen Tough
- 2018: Berkeley Civic Art Exhibition, Berkeley, CA Jurors: Archana Horsting and Alice Wu, (KALA)
- 2017: 11th Turner National Print Competition & Exhibition, "Currency," Chico, CA Juror: Erin Sullivan Maynes
- 2017: CODEX, "Stained," collaborative artist book with Camden Richards. Richmond.

2017: Mallowney Printing, CSP Artist in Residence exhibition, San Francisco.
2016: Isabel Percy West Gallery, CCA, Oakland. Juror: Karen Kunc
2016: Sebastopol Center for the Arts, "Abstracts," Sebastopol. Juror: Frances McCormack
2015: Northwind Art Center, The Printmaker's Hand III, Port Townsend, Wa. Juror: Sam Davidson, Davidson Gallery
2014: Interval, Bay Bridge series, Sticks Framing & Fine Art, Berkeley.
2014: Market Street Gallery, "Re/Appropriate," San Francisco. Juror: Colleen Terry, Asst. Curator of Achenbach Foundation
2013: Contemporary Islamic Art, Dallas, Tx. Juror: Dr. Nada M Shabout
2013: The Gardner, Select Collection, Berkeley and San Francisco
2013: Art at Colorflow, Group Show, curated by Michele Nye, SF MOMA Artists Gallery, Berkeley, CA
2012: Triton Museum of Art, California Society of Printmakers Centennial Show, Santa Clara, CA
2012: Bankside Gallery, Royal Society of Printmakers, London, England.
2011: Danville Art Gallery, "Four Corners & a Center," Danville, Ca. Juror: Renee Bott of Paulson Bott Press
2012: Berkeley Art Center: "Light/Dark," Berkeley. Juror: Enrique Chagoya
2012: Berkeley Civic Art Exhibition, Berkeley. Jurors: Archana Horsting, (KALA) and Suzanne Tan (BAC)
2010: Marin Museum of Contemporary Art, "Exploring Contemporary Printmaking." Juror: Karin Breuer, Curator in Charge of Fine Art Museums of San Francisco
2009: Sun Gallery, "Under Pressure" CSP Group Show, Hayward, Ca.
2008: City of Berkeley Lobby Gallery, "Landscapes East & West", with Debra Jewell, Berkeley.
2008: Pro Arts Juried Annual, Oakland. Juror: Laura Hoptman, New Museum of Contemporary Art, New York
2007: Oakland Museum Collectors Gallery, Oakland.
2004: Contemporary Abstracts—Artisans Gallery, Juried Annual, Mill Valley, Ca

acquisitions

Achenbach Foundation for Graphic Arts
Baylor University, Central Library, Special Collections
Bainbridge Island Museum of Art
Bodleian Library, Oxford, England
University of California Berkeley, Bancroft Library
Wellesley College, Clapp Library
Yale University, Robert B. Haas Family Arts Library

affiliations / representation

Aurobora Fine Art Press
California Society of Printmakers, Board Member, 2010
Kala Art Institute
TINT Gallery
Vamp & Tramp Booksellers

public collections

Avalon Residences
Adobe Systems Inc.
E-Bay Corporate
Hope Center, City of Berkeley
Howard Rice Law
Jones Day Law
John Muir Hospital
Kaiser Permanente
Lifelong Medical Care
San Francisco Hilton
Saul Zaentz Media Center
Sarasota Ritz Carlton
The Oakland Key Building