

## DEBORAH SIBONY

The relationship between architecture and nature is a central theme which informs my work. I am interested how our landscapes reveal history and sense of place and how it affects the human condition. From industrial sites which have been abandoned and are in the process of being dismantled to transitional landscapes which are in constant flux of deconstruction and construction appearing as quickly as they disappear. I am interested in discovering the remnants and traces of human interference and capturing the delicate balance of suspension and tension that I see in these spaces. They are vulnerable and precarious and, that makes them very much alive.

As a printmaker I am motivated by process and experimentation. The concept of tradition and innovation is one that is in dialogue in my work both as a narrative and a process. I take photographs which I use as a starting point for an idea. Combined with the monotype, I use a variety of mark making methods to assimilate a progression of ideas. litho transfers, ink, drawing, staining, and painting. Making an imprint that is primordial in its impulse. Color, line and form take shape, and the landscape is transformed, weathered and distilled, transporting the viewer to a place that is familiar, yet unknown— reflective and engaging. What marks do we make on nature, what do we see appearing and vanishing and what remains in our consciousness.