

Classical Approach to Portrait Painting Supply List for Limited Palette

We will be using a limited palette in order to A).. avoid Mud and B)... learn how to mix flesh tones accurately. I personally recommend Blick, or Utrecht... (Water-soluble oils are acceptable ...however the mediums will differ.)

COLORS:

White: Titanium ... Large tube

Burnt Umber

Paynes Grey

Ochre

Alizeran Crimson

Cerulean blue or Turquoise ... No Thalo colors please!

Palette: I recommend a Grey Paper Palette 9x12 ... with a plastic container to protect your paint and freeze it in between sessions.

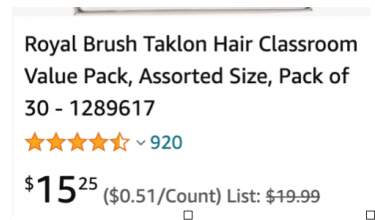
Linseed Oil from Utrecht or Blick... or online

Gamsol from Blick or online ... for cleaning brushes and underpainting...

Paper towels... Q tips ... closed jars for oil and one for gamsol...

BRUSHES* For the first class, we will need a stiff brush for sketching the image on our canvas. It is a narrow stiff-bristle long handled brush noted as a #2 Princeton filbert ... or a #2 filbert in Connoisseur or Worison brands...

Brushes: Soft-hair brushes are preferred flats and rounds ... a very inexpensive set of brushes you can get on AMAZON are the ROYAL BRUSH TAKLON VALUE PACK >>>



Palette knife .. narrow small and flexible ... approximately 2"

Substrates: canvas panels... or stretched: (triple gesso) 11x14

I will provide table easels, tape, plastic containers and charcoal plus additional large brushes for background ... Please let me know if you need any of the items...

**** Please contact me with any questions you may have: deirdres665@gmail.com**

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