Robbin Légère Henderson

# Curriculum Vitae

### Book

### 2017 Immigrant Girl, Radical Woman: A Memoir of the Early 20th Century, written by Matilda Rabinowitz, Illustrated with commentary by Robbin Légère Henderson, published by Cornell University Press

### Solo Exhibitions

2019 Walter P. Reuther Library, Wayne State University, Detroit MI

2019 San Francisco Public Library, Main Branch

2019 Taos Town Hall, New Mexico

2016 “Chasing Justice,” Contemporary Jewish Museum

2015 “Matilda: Militant Rebel,” City College of San Francisco Gallery, S.F. CA

2014 El Cerrito City Hall, El Cerrito, CA

2013-14 (December-February) Oakopolis Creativity Center, Oakland, California

2012 New Pacific Studio, Mt. Bruce, New Zealand

2009 ProArts, Oakland, California

2009 Mosswood Gallery, Boonville, California

1. Future Studio Gallery, Los Angeles, California

2007 Studio Gallery, Berkeley, California

1. Berkeley Store Gallery, Berkeley, California
2. Southern Exposure Gallery, San Francisco
3. Intersection Gallery, San Francisco

1978 Southern Exposure Gallery, San Francisco

1. The Floating Museum, outdoor site-specific installation at Golden Gate National Seashore, Marin County, California, curated by Lynn Hershman
2. Mills College Art Gallery, Oakland, California

American Can Collective Gallery, San Francisco

### Selected Group Exhibitions

2023 “Mission Gráfica: Reflecting a Community in Print,” San Francisco Public Library

2023 “Shadows”, Arts Benicia, Benicia CA, Renny Pritikin, Juror

2022 “Protest Signs: Projected Voices in the Community, UNCW, Wilmington, NC

2019 “Ready and Waiting,” Richmond Art Center, Richmond, CA Juror’s Award

2018 “Wonder Women,” Berkeley Art Center

“Small Works” Richmond Art Center

“With Justice for Some’ Berkeley Art Center

2017 “Remembrance and Resistance,” SOMARTS, SF, Dia de los Muertos exhibition

2017 “Pressing On: Contemporary Juried Printmaking, Richmond Art Center

2017 “Unnatural Election,” Kimmel Gallery, NYU http://www.unnaturalelection.com/

2014 “Social Discourses in Print,” Richmond Art Center, Richmond, CA

2014 “Soapbox,” Berkeley Art Center, Juried Exhibition (Steven Wolf & Boots Riley, jurors)

2012 Malonga Casquelord Center for the Arts, Oakland, CA

2010 City of Berkeley Civic Center Exhibition and Competition (juried)

2009 ProArts, Gallery, Oakland, California

2008 City of Berkeley Civic Center Exhibition and Competition

2008 “California History Walk” Oakland Art Gallery, Oakland, California

2007 Giorgi Gallery, Berkeley, California

2002 “Show: The Flag,” Armory Gallery, Pasadena, California

1995 Artists Gallery, San Francisco Museum of Modern Art

25th Anniversary Exhibition, Intersection for the Arts , San Francisco

1994 20th Anniversary Exhibition, Southern Exposure Gallery, San Francisco

1. “San Francisco, Kunst der Minder,” Neue Gesellschaft, (NGBK) Berlin Germany

“One of a Kind” Intersection Gallery, San Francisco

1991-93 Center for the Study of Political Graphics, Los Angeles (traveling exhibits)

1. “Intifada,” La Peña Cultural Center, Berkeley Art Center
2. “Flag,” San Francisco Art Institute, San Francisco
3. “Sheltering the Flame: Growing up in the Mission” Intersection for the Arts Gallery, curated by Yolanda Lopez
4. “50s/80s” San Francisco Art Institute
5. “Saludo al Pueblo,” Casa Gallery, San Francisco

“Saludo al Pueblo de Nicaragua,” Instituto de Bellas Artes, Managua, Nicaragua

1. Mission Cultural Center Group Show, San Francisco
2. “The Annual,” San Francisco Art Institute

“What’s Happening,” Alternative Museum, New York, New York

1. “14 Proposals for Battery Hill 129” Clorox World Headquarters, Oakland

Fashion Moda, New York, New York

School of Environmental Design, University of California, Berkeley

1. Intersection for the Arts Gallery, San Francisco
2. “Images of Women,” Kaiser Center, Oakland (review)

San Francisco Museum of Modern Art

“Garment Works,” Santa Ana College Gallery, Santa Ana, California

1. “Chavooshian, Frizzell, Henderson and Murch: Four Artists From California,” Sculpture Now, New York, New York

“Inside/Outside, Los Angeles Woman’s Building, Los Angeles

“The Bologna Festival,” Bologna, Italy

### Bibliography

Albright, Thomas, *Forty Years of Bay Area Art*, U. C. Press, 1984

Bacon, Cushing, et al, Visions of Peace and Justice, Inkworks Press, 2009

Articles

Bonetti, David, “Flag” *San Francisco Examiner*, 1990

Sherer, Charles (Battery Hill) *Oakland Tribune*, 8/30/82

McDonald, Robert, *Artweek*, “Images of Women,” 2/17/79

Albright, Thomas, “The Underground is Looking Up,” *S. F. Chronicle* 4/18/78

Askey, Ruth, “Garment Works” *Artweek*, 3/4/78

Albright, Thomas, “A Group Show Without Gimmicks” *S.F. Chronicle*, 4/12/77

Lubell, Ellen, “4 Artists from California,” *Womanart*, Fall 1977

### Residency & Awards

2015 Purchase Award, Alameda County Arts Commission, Alameda County CA

2015 Artist-in-Residence, Blue Mountain Center, Blue Mountain Lake, New York

2015 Puffin Foundation Award, Teaneck, New Jersey

2014 Semi-finalist Alameda County Arts Commission, Small Works Competition

2012 First Prize, pastel; First Prize, printmaking; 3 Honorable mentions, painting; 2nd Prize and 3rd Prize, printmaking, Mendocino County Fair and Apple Show.

2012 Silver Award, Alameda County Fair, Pleasanton, California

2012 Public Art Project: “Streets Alive!” Berkeley, California—artwork installed on utility boxes on Oxford Street at Berkeley Way. Earth Island Institute and the City of Berkeley .

2012 New Pacific Studio, Artist-in-Residence, Mt. Bruce, New Zealand

2011 July, Petrified National Park Artist-in-Residence, Arizona.

2009 October/November, Old Growth Arts Foundation residency, Mendocino County

2008 Finalist: Alameda County Art Commission: commission for Juvenile Justice Center

### Collections

Alameda County Art Commission, (Jay Mahler Recovery Center, San Leandro, CA)

National Park Service, collection of Petrified Forest National Park

National Archives, Library of Congress, Washington, D.C.

NGBK, Berlin, Germany

Escuela de Bellas Artes, Managua, Nicaragua

Reed College, Portland, Oregon

Center for the Study of Political Graphics, Los Angeles, California

Private collections: New York City; Los Angeles, California; San Francisco, California; Portland, Oregon; Berkeley, California; Taos, New Mexico; Torino, Italy; Masterton, New Zealand; Istanbul, Turkey; Victoria, British Columbia, Canada.

### Employment

Current Free-lance curator and consultant

* 1. Executive Director, Berkeley Art Center, 15 Publications w/curatorial essays
  2. Artistic Director, China Books and Periodicals, San Francisco
  3. Free-lance Curator and Consultant. Curated exhibitions at the Alternative Museum, New York; Museum of Arts and Science, Macon, Georgia; Spirit Center for the Arts, Charlotte, North Carolina; Casa Gallery, San Francisco, La Peña, Berkeley; Mission Cultural Center, San Francisco. Consultant on exhibitions at the Alternative Museum, NYC; San Francisco Art Institute; Galeria de la Raza.

1985 & 86 Artist-in-Residence, San Francisco County Jail, California Arts Council “Artists in Social Institutions program. Taught painting, drawing, mixed media work to inmates.

1984- 85 Promotions Director/Production Supervisor, Heath Ceramics, Sausalito, CA

1979-1984 Director, Berkeley Art Center

1974-1979 Curator Intersection for the Arts, San Francisco

1974 Co-Founder, Southern Exposure Gallery, San Francisco

### Education

San Francisco Art Institute

University of California, Berkeley, BA ,

Reed College, Portland, Oregon