

## 'Shadow in the Cave'

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This work was inspired by Plato's 'Allegory of the Cave'. Plato challenges us. What is real? What is our perception of what is real or true? The more one learns from science, the more the mystery unfolds. Art, as well as science, explores these questions of human perception. We must question what is real, what is true!

The simple black abstract form of a man is cast on the textured, mottled background, a shadow, an illusion, a metaphor ?