**Garage Shadows IV**

The thing about shadows that are so alluring is that they are a perfect configuration between what is there and what isn’t. Light shines on an object and based on where the object is in relationship to the light, the shadows take on a mysterious life of their own. That in-between state of the real and the unknown.

Shadows IV is the fourth in a series of India Ink drawing/paintings conceived while moseying down the street observing the cast shadows on various garages from the neighboring trees.

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