

Susan Zimmerman

susanfiberart.com

415-517-0789

slzimm108@gmail.com

Artist Statement

My work explores the potential and limitations of materials to create a sense of spaciousness and light. I look at what is present as much as what is not, thinking about the space between boundaries and looking for ways to create a sense of space. I am inspired by the simplicity and experimentation of the Bauhaus period. My material-centered process combines intentionality and happenstance, control and surrender, and often leads me to discover and embrace the unexpected. My experiments with botanical dyes on fabric over the past few years have produced a series of abstract 2- and 3-D compositions that offer poetic interpretations of formal elements such as line, shape, color, space, density, and dimensionality. My color palette has resulted from the blending of different plant roots, extracts, and ground flowers and from overdyeing hues, a process I think of as similar to mixing my own paints. The use of color is an important element in my work as I look for ways to create spatial illusions, cast shadows, and develop depth.