# Alyson J Barton: Artist Statement

My creative practice is inseparably linked to nature, memory, myth, and our deep relationship with land and place.

“Remembered Land” is part of a a body of work inspired by my nostalgic memories of the beautiful English countryside of my childhood - the numinous mood and atmosphere that I sensed as a child, the feeling of transcendental harmony with the natural world, and the eternal lacuna between memory and myth.

'Remembered Land' goes beyond what we see with the naked eye, embracing the philosophy of tonalist pictorialism. Elements of emotionalism and romanticism emphasise expression, mood and mystery through the use of color, light, shadow, soft focus, abstract form and atmospheric perspective. As an Atelier trained, multi-disciplinary artist who practices both hand made chemical photography and the classical painting techniques of the old masters, my work goes beyond literal representation, embracing painterly techniques and pallets to deeply express nostalgic feelings about my homeland and its larger-than-life amber presence in my mind.