

Bio



Roger W. Bass

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Profile

Mr. Bass is an enthusiastically engaged painter, concentrating on Geometric, Landscape and Figurative compositions, generally in Acrylics and drawing on his 5 decades of experience as an Architect. His initial art education took place in the late 1960's at the University of Rochester, NY where he was a student of Kurt Feurerherm in the studio and Dr. Carl C.K. Hersey for Art History.

Subsequently, he enrolled in the Graduate School of Design at Harvard University where he obtained a Masters degree in Architecture. Starting in 1969, while still a student at Harvard, he became a draftsman on a major Boston construction project. Upon graduation in 1972 he began working in a series of Architectural offices until he founded his own Architectural practice in 1986.

His private practice concentrated primarily on Institutional, Hospitality & Residential work, which has been published in numerous magazines and in anthologies such as Houses of God, Religious Architecture for a New Millennium, by Michael J. Crosbie & Dream Homes, Greater Washington, DC by Kathryn Newell.

Recently he began putting his drawing and design experience to use in the field of painting. With mentoring from Marcy Wheeler, a San Francisco Bay Area painter and instructor, he began exploring the use of Acrylics as means of artistic expression.

He has been especially interested in exploring the textural and nature and plasticity of the various Acrylic media. His work emphasizes creating compositions using layering and juxtaposition to enhance and explore visual effects. Borrowing airbrush and frisket techniques from graphic arts he has been able to utilize a very wide range of these effects to enhance the impact of his paintings.

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