Beverly Conley

Documentary Photographer

BIOGRAPHY

Beverly Conley is a documentary photographer in Benicia, California. She finds true satisfaction in long-term, self-assigned projects that focus on individuals and contemporary society. Her quest has allowed her to enter the private worlds of Roma and Travellers in England, the Cherokee Nation in Northeastern Oklahoma, the Smithfield Meat Market in London, steelworkers in Weirton, West Virginia and the Cape Verdean Communities in Boston and in the Cape Verde Islands.

Solo exhibitions include the George Meany Center for Labor, the Boston Public Library, the Fort Smith Regional Art Museum in Arkansas, the Museum of Native American History and Culture in Bentonville, Arkansas, and the Black Arts Center in Kalamazoo, Michigan. Her work has been featured in juried exhibitions and group shows such as the Festival of American Folklife at the Smithsonian Institution, the Cleveland Museum of Art, the Collectors' Photography Gallery in Corte Madera, California, and the Cochran Gallery in La Grange, Georgia.

She is represented in numerous permanent collections including the Smithsonian National Museum of African American History and Culture, the Museum of London, the Cleveland Museum of Art, the New York Public Library, the Toledo Museum of Art, the Boston Public Library, the Schomburg Center for Research in Black Culture, the Cleveland Public Library, and the Museum of Native American History and Culture in Bentonville, Arkansas.

Beverly is the recipient of a Michigan Creative Artist Grant and she has received awards from the Utah Press Association, the International Regional Magazine Association and an excellence award by Black and White Magazine for her contribution to their 2017 Special Issue. She is a member of the American Society of Media Photographers ("ASMP").

SELECTED EXHIBITIONS (*Single Shows)

- 2022* A Smith Gallery, Appleby Horse Fair: An Annual Gathering of Roma and Travellers in Appleby, England, Johnson City, TX
- 2022 Stonehenge Gallery, Montgomery Photo Festival, Montgomery, AL, Juried
- 2022 A Smith Gallery, 12th Anniversary Exhibition, Johnson City, TX, Juried
- 2022 A Smith Gallery, "She" Exhibition, Juror's Award, Johnson City, TX
- 2022 Mathematical Sciences Research Institute (MSRI), Berkeley, CA
- 2022 Arts Benicia, Art of a Community, Benicia, CA
- 2021 Cochran Gallery, Slow Exposures: Celebrating Photography of the Rural South, La Grange, GA, Juried
- 2021 Collectors' Photography Gallery, Off the Beaten Path, Corte Madera, CA
- 2018 Center for Photographic Arts, International Exhibition, Carmel, CA, Juried
- 2018 Art Center of the Ozarks, The Natural State, Springdale, AK
- 2018 PhotoPlace Gallery, Celebrating Women, Middlebury, VT, Juried

- 2017 PhotoPlace Gallery, The Decisive Moment, Middlebury, VT, Juried
- 2016* Museum of Native American History, Oklahoma's Cherokee Country, Bentonville, AK
- 2016* Anne Kittrell Art Gallery, University of Arkansas, Life in the Ozarks, Fayetteville, AK
- 2016* Fort Smith Regional Art Museum, Life in the Ozarks: An Arkansas Portrait & Oklahoma's Cherokee Country, AK
- 2016* The Pennsylvania Center for Photography and Stephanie Lisle, Promotion of the Arts: *Americana*, Doylestown, Juried
- 2016* Black Arts & Cultural Center: Cape Verdean Series, Kalamazoo, MI
- 2015 New York Center for the Photographic Art, Rural Impressions, Two Honorable Mentions, NY, Juried
- 2015* Cleveland Public Library (from permanent collection), Main Branch, OH
- 2010 PhotoPlace Gallery, PhotoPlace Open 2010, Middlebury, VT, Juried
- 2005 Thirty-Fourth Annual Trail of Tears Art Show, Tahlequah, OK, Second Place, Juried
- 2005* Northeastern State University, Oklahoma's Cherokee Country, Tahlequah, Oklahoma
- 2004 Fort Smith Art Center, First & Second Place, Black & White, Fort Smith, Arkansas, Juried
- 2001* George Meany Center for Labor, Work Culture in a Changing World, Silver Springs, MD
- 2001* Cleveland State University, East 4th Street and Prospect Avenue Series, OH
- 2001* Trumbull Art Gallery, Cape Verdean Women, Warren, OH
- 1994 Boston University, MA
- 1994* Boston Public Library, Cape Verdeans in the Boston Area and Cape Verde Islands, MA
- 1990 South Bank Photo Exhibition, London, England, Juried
- 1989* Fogg Museum Of Art, Harvard University, Cape Verde Community in the Boston Area, Cambridge, MA

SELECTED PUBLICATIONS

- 2023 Black & White Magazine Portfolio Contest Winners, The Appleby Horse Fair: The largest gathering of Roma and Travellers in Europe.
- 2022 A Smith Gallery, Limited Edition Hardbound Fine Art Book, She "The 27." One of 27 Photographers Selected from 700 Entries Received for the "She" Exhibition, Johnson City, TX
- 2019 LensWork Community Book Project, Seeing in Sixes. Project: Life in the Ozarks: An Arkansas Portrait, One of 150 Photographers Selected from 4,000 Entries Received for the 2016, 2017, and 2018 books, Anacortes, WA

- 2018 Vision Project: An Organization that Includes the Development of Documentary
 Photography, Life in the Ozarks: An Arkansas Portrait, Sacred Heart University, Fairfield CN
- 2017 All About Photo Newsletter, Life in the Ozarks: An Arkansas Portrait, San Francisco, CA
- 2017 Black & White Magazine, Special Issue: 2017 Contest Winners, Excellence Award: Life in the Ozarks: An Arkansas Portrait, Arroyo Grande, CA
- 2017 **LensWork,** Seeing in Sixes, Six Image Projects from LensWork Readers, Project: Life in the Ozarks: An Arkansas Portrait, Anacortes, Washington
- 2015 Smithsonian National Museum of African American History and Culture, Double Exposure: African American Women, Washington DC

SELECTED COLLECTIONS

Smithsonian Institution, National Museum of African American History and Culture, Washington DC

Cleveland Museum of Art, Cleveland, Ohio

Museum of London, London, England

Toledo Museum of Art, Toledo, Ohio

The New York Public Library, New York

Boston Public Library, Print Collection, Boston, Massachusetts

Cleveland Public Library, Cleveland, Ohio

Museum of Native American History, Bentonville, Arkansas

The Museum of Anthropology at California State University, Chico

The Art Museum of SUNY Potsdam, Gibson Gallery, Potsdam, New York

AWARDS

- 2017 Black & White Magazine, Special Issue: 2017 Contest Winners, Excellence Award: Life in the Ozarks: An Arkansas Portrait, Arroyo Grande, CA
- 2017 **Biennial Grant for Fine Art & Documentary Photography,** Shortlist: *Life in the Ozarks: An Arkansas Portrait*, York, England
- 2002 Art Serve Michigan, Creative Artist Grant
- 2000 Museum of Anthropology at California State University, Chico, Purchasing Award

PROFESSIONAL MEMBERSHIPS

American Society of Media Photographers (ASMP)