

Alys Briggs  
5313 Terra Granada Drive, No. 1A  
Walnut Creek, CA 94595-4077  
alys@alysbriggs.net  
(510) 213-2485

**Social Media:**

alysbriggs.net  
facebook.com/alysbriggs.net  
instagram/alysbriggs

**Gallery memberships:**

2020 – present San Francisco Women Artists Galley  
2016 -2017 Diablo Gallery  
2011 - 2016 Lafayette Art Gallery

**Juried Shows:**

2023 “Photographer’s Eye”, a juror's choice, juried by Melissa Castro Keesor, Director, Harvey Milk Photo Center ([sfwomenartists.org/exhibition/photo-graphers-eye](http://sfwomenartists.org/exhibition/photo-graphers-eye))

2022 “Patterns, Textures and Materials”, juried by Deborah Corsini, artist, teacher, curator, former curator San Jose Museum of textiles ([sfwomenartists.org/exhibition/patterns-textures-and-materials](http://sfwomenartists.org/exhibition/patterns-textures-and-materials))

2022 “1<sup>st</sup> Annual Photography & Digital Art Exhibition”, juried by Diane Fenster, Photographer, Curator, Member of the Adobe Photoshop Hall of Fame ([sfwomenartists.org/exhibition/1st-annual-photography-digital-art-exhibition](http://sfwomenartists.org/exhibition/1st-annual-photography-digital-art-exhibition))

2021 “Abstract World”, juried by Philip M. Bewley, Gallery Director and Curator, DZINE Gallery, Fine Art Advisor ([sfwomenartists.org/exhibition/abstract-world](http://sfwomenartists.org/exhibition/abstract-world))

2020 “Hidden Figures” juried by Judy Shintani, Narrator of Culture ([sfwomenartists.org/exhibition/hidden-figures](http://sfwomenartists.org/exhibition/hidden-figures))

2019 “Textures and Patterns” juried by Deborah Corsini, artist, teacher, curator, former curator San Jose Museum of textiles ([sfwomenartists.org/exhibition/textures-patterns](http://sfwomenartists.org/exhibition/textures-patterns))

2017 “Abstracted” juried by Mary Mocas, artist and art consultant, The Mocas Group Art Consultants ([sfwomenartists.org/exhibition/abstracted](http://sfwomenartists.org/exhibition/abstracted))

**Collections:**

Several private collections

## ABOUT ME AND MY WORK

Although I trained as a lawyer and practiced law for 35 years, I came from an “artsy craftsy” family. (Both my father and sister were artists and art teachers.) I started my photographic journey as a kid. My first camera was a Brownie - I even had a dark room (without running water) in my bedroom closet. The subjects were typical: family, camp, Christmas, etc. I don't remember what became of the camera, but when my sister and I took our first trip to Europe, our father lent us his Canon range finder, and I started my travel photo collection. I then bought my own point and shoot, followed by a light weight Pentax. My cameras had become a little more sophisticated, but my eye did not. When, the digital revolution arrived with new cameras, and no longer having to worry about the cost of film, my photography became more imaginative

I find myself drawn to a variety of subjects, including cycles and museum goers. I look for some resonance between a particular work of art and the dress or person viewing the work. Sometimes what appeals is the atmosphere of a place. Other times, it is simply a pattern of colors in the scene.

And then came Photoshop. For the past several years, I have been creating photomontages: a new image created from blending several photographs together. Sometimes the connection between the photographs is obvious, sometimes not, but in each I seek to combine images with some thematic connection between them. (All of the images I use are my own photography, with a few exceptions in photomontages where I make creative use of well known works of art on public exhibition.)

At this point in my artistic journey, I now consider myself as more of a graphic artist who uses a camera as a tool, as a painter does a brush.

Alys Briggs  
January 3, 2023