

DOUG MARSHALL

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ARTIST'S STATEMENT

BRIDGES

My photograph "Bridges" was taken in the late afternoon to capture the shadows under the Benicia Bridges looking toward Martinez. Technically, it is a 30 second exposure, taken at f 20 (to increase depth of field) using a neutral density filter. This increased the contrast in the image and emphasized the shadows cast throughout the bridges and onto the water below. The long exposure also "smoothed" the water below the bridges to contrast with the "busy" structure and shadows within the rail bridge above the water. The two vehicle bridges to either side of the rail bridge are more modern and the angle of those bridges framed the rail bridge leading into the distance. The print is on a brushed aluminum surface which will create even more contrast depending on the direction of the light source. In my view, the print has the most dramatic effect when the light source is from the opposite side of the image of the viewer.

I currently reside in Benicia and have been taking photographs for many years, transitioning from 35mm film to digital; from developing film and black and white prints in a darkroom, to using photo editing software to edit digital images on a computer. While a lot has certainly changed with technology, the basics of art and composition live on.

My goal in photography is to capture the beauty of a moment. While photography might be viewed simply as the split second capture of light and time, for me there is so much more in the creative challenge. I try to bring different perspectives to my photography and not be bound by preconceived ideas of place, object or person. My focus is always on the positive. My camera and editing allows me expand my creativity and capture the beauty I see in the moment.

More of my photographs can be seen on my website at: www.dougmarshallphoto.com.