**Holly King Artist Bio**

As a flower child of the 60’s growing up next door to Janis Joplin I was not only imprinted by the processes and works of my artist parents (Mary King and Ken King) but by the mixed media work of Dickens 44 Bascom. As a child I was drawn into his fantastical worlds which he created with toys, bling, coins and glue. I was also fascinated by the life in pond water viewed through my grade school microscope. Cell life glittered there much like the jewels on Dickens car but in a more abstract manner. Now 60, I find myself a maximalist. I can’t help but be interested in everything from the complexities of political chaos to the minutia of cell biology.  My current work uses all the media I stumble upon in a mishmash of color, texture, and symbolism to express whatever I’m interested in at the moment.

Holly King has a master’s degree in Speech and Communication Studies from San Francisco State University and a 1/2 of an MFA in Glass from Rochester Institute of Technology.  She currently resides in Vallejo California. Indolently emerging, she has participated in a handful of group shows including at the Healdsburg Center for the Arts, the Falkirk Cultural Center, and Mare Island Studios.