

## **BIO**

Leah Rosenberg closely aligns art and life through her interdisciplinary practice. Utilizing paint - both the act of painting, and the material of paint - she documents time and place. The notion of generosity simultaneously emerges in her work, as she investigates how to employ color to elicit and share experiences that may otherwise be intangible. Mining through the layers and stripes of paint - what can be revealed is an archive of moments, intimately linking her process to the everyday.

Based in San Francisco, Rosenberg is widely exhibited and has been awarded fellowships locally, nationally, and internationally. Her work is part of SFMOMA's permanent collection where she also worked as the lead pastry chef at their rooftop café. Combining her talents, she created a spectrum of desserts based on the museum's collection. Rosenberg received a BFA from Emily Carr Institute in Vancouver, BC and an MFA from California College of the Arts in San Francisco.