

# Paula Boas



## STATEMENT

My paintings are a compilation of studio moments that fluctuate between instinctive painting and contemplation.

The visual effects of mark making and asemic writing as line, shape and pattern have long been of interest. I studied calligraphy as a teenager and held my large, calligraphy-filled pages up to a mirror to better see the patterns and rhythms in the negative spaces. Sadly, cursive handwriting, an expression unique to each person, may soon be a lost art.

My non-representational paintings are rooted in natural and architected landscapes and the patterns, rhythms, lines and shadows within. Works evolve as I reveal, obscure and re-expose layers of paint, script, graphite, and paper to create subtle yet complex surfaces that have a sense of place. My painting process is intuitive and improvisational – a dance of thoughtful expressions, spontaneous gestures, and numerous long pauses. The forms and fields that emerge are clarified and reduced until a delicate balance and quietude are achieved.

## ABOUT

Originally from Pittsburgh, Pennsylvania, Boas now lives and works in the San Francisco Bay Area. Her studio is in the Historic Benicia Arsenal. Boas' work is shown in several venues in the San Francisco Bay Area, including Valley Art Gallery in Walnut Creek.