

# 56TH INTERNATIONAL EXHIBITION JURORS



**Pat Moseuk, AWS, NWS, CWA**  
Juror of Selection

Born in upstate New York, Pat started painting at the age of five, and at 17 she had her first solo art show. She studied at the California College of Arts and Crafts in Oakland and the Academy of Art University in San Francisco, receiving a BFA in Illustration with distinction. Working as a freelance designer and illustrator for several years, she always found herself gravitating towards abstract art. Pat is inspired by some of the greatest abstract artists, such as Richard Diebenkorn with his use of color and geometric shapes, Robert Motherwell's use of negative and positive space and Robert Rauschenberg's collage and color. She is always experimenting with new materials and surfaces, now working primarily with acrylics, watermedia, mixed media and collage on paper, wood and canvas. Pat currently teaches at her studio in Pleasant Hill, California, and her work is shown in several national and international exhibitions and is collected throughout the United States and internationally. She loves exploring and finds inspiration in old decayed building facades, pipes, freeway intersections, or decrepit fences.

"I'd like to thank the California Watercolor Association for selecting me as their juror for the 56th International Exhibition; I am truly honored. The submissions were exceptional. I methodically reviewed 549 submissions and chose 84 paintings. I sought a cohesive collection of diverse paintings, ranging from very loose to highly rendered and representational. In my earlier years as an illustrator and graphic designer, I looked for strong composition, design fundamentals, technique, texture, and color. Above all, I looked for paintings that resonated with me and told a story. There were so many beautiful and strong paintings, making the final selection was very difficult. If your painting wasn't selected this time, please don't be discouraged. Keep painting and try again next year! Congratulations to all the artists selected for this year's exhibition, and thank you for sharing your wonderful stories."

Artist's website at  
[patmoseuk.com](http://patmoseuk.com)



**Dongfeng Li, NWS, AWS D. F.**  
Juror of Awards

Dongfeng was born and raised in China and studied at Tianjin Academy of Fine Arts. He came to the United States in 1992 and subsequently received a Master of Art Education from the University of South Alabama and a MFA from Southern Illinois University. He taught painting/watercolor/drawing for more than twenty years and retired from Morehead State University. His watercolors have been exhibited in more than 30 different societies nationally and internationally, and he has won more than twenty first-place awards. His watercolor paintings are a regular feature in Watercolor Artist Magazine. He is a signature member of National Watercolor Society and American Watercolor Society.

"First, I want to thank CWA for the invitation to judge the 56th International Exhibition. Second, I want to congratulate each one of the selected artists. My criteria for judging is being drawn to the individual works and being rewarded by returning to them many times. Though an artwork first has to stand out among its peers in the show, I also wanted to be able to imagine it holding its own in a different context. Another important criterion I use for judging was the liveliness and fluidity of the watercolor paintings. In fact, it was not an easy task to settle on the selections and awards within such a strong field of work. I wanted my selections to incorporate the broad range of techniques and subjects. So, the winners include representational and abstract compositions, densely layered pictures, as well as works that exemplify the power of transparency, large and small paintings, urban scenes, natural views, still-life, portraits, and more. The beauty of any exhibition is that every visitor will have a different experience and respond in his or her own way. As a juror, I can only hope that I have provided a handful of artists with some small validation of their hard and sustained work, and that visitors to the show will have some food for thought—or perhaps argument—as they enjoy the exhibition as much as I have. Thanks again for the opportunity to participate in one of CWA's great shows!"

Artist's website at  
[dongfengli.com](http://dongfengli.com)

